

**THE INFLUENCES OF THE DOMINICAN ORDER IN THE MIDDLE AGES**  
(<http://www.torch.ox.ac.uk/influences-dominican-order-middle-ages>)

Provisional Programme  
10<sup>th</sup>–12<sup>th</sup> September, 2015  
The Taylor Institution Main Hall, Oxford

Thursday, 10<sup>th</sup> September

9 AM	Registration opens (Taylor Institution, Lecture Room 2)
9.30–11.30 AM	Optional walking tour of medieval Oxford – first group led by archaeologist George Lambrick (meet at the Taylor Institution)
11.30–12 NOON	Optional talk: the history of the current Dominican Priory, with Robert Ombres OP (meet at Blackfriars Priory)
12 NOON	Lunch (Aula, <i>Blackfriars Priory</i> )
12.50 PM	Welcome (Taylor Institution, Main Hall)
1–3 PM	<b>Dominican Influence in England and Northern Europe</b>
Cornelia Linde	<i>Qui debet predicare oportet ut habet sufficientiam doctrine</i> : Shaping Friars Preachers at Oxford
George Lambrick	Food for Thought: Living Standards, Architecture, and Life and Death at the Dominicans' <i>Studium Generale</i> in Medieval Oxford
Johnny G. G. Jakobsen	Friars Familiar for Folks on Foreign Soil: Dominican Relations to Foreigners around Medieval Northern Europe
Christian Oertel	The Dominicans of Sigtuna and their Influence on the Upplandian Society (Late Thirteenth–Early Fourteenth Centuries)
3–3.30 PM	Break
3.30–5.00 PM	<b>Dominican Influence on Books</b>
M. Alison Stones	Illustrated Dominican Books in France 1221–1350
Laura Albiero	The Spread and Circulation of the Dominican Pocket Breviary
Eleanor Giraud	The Origins and Influences of Dominican Chant Books
5–5.30 PM	Break
5.30–6.30 PM	<b>Keynote paper: Mary Rouse</b> The Vital Impact of the Dominicans on Books at the University of Paris, 1217–1350
Dinner	Own arrangements

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Friday, 11<sup>th</sup> September

9–11 AM

**Influential Dominican Philosophers and Theologians**

- Dominic Legge, OP Reasonable Belief: The Contribution of Aquinas and his Dominican Followers on the Act of Faith and its Reasonableness
- Antonia Fitzpatrick Thomas Aquinas on Bodily Identity
- Timothy Bellamah, OP *Irrationabile enim est et pravum quod homo non attendat ad virtutem intentionis.* Authorial Intention and the Literal Sense in Dominican Biblical Interpretation
- Harald Bollbuck St. Thomas in Wittenberg: Thomism before and in the Early Reformation, the Case of Karlstadt

11–11.30 AM

Break

11.30–1 PM

**Dominican Influence in Eastern Europe and the Byzantine World**

- Andrea Riedl *Varietas est mater et initium discordiae.* The Dominicans' Key role in Thirteenth-Century Controversial Theology between Latins and Greeks
- Judith Ryder Dominican Influence on Fourteenth-Century Byzantine Developments and Relations with the West
- Panayota Volti The Dominicans and the Eastern Mediterranean in the late Middle Ages: Artistic and Spiritual Impact

1–2 PM

Lunch (Aula, *Blackfriars Priory*)

2–3.30 PM

**The Influence of the Dominican Liturgy**

- M. Michèle Mulchahey Thomas Aquinas, Dominican Theology, and the Feast of Corpus Christi
- Yossi Maurey Whose Crown is it? The Dominican Liturgy and the Sainte-Chapelle
- Innocent Smith, OP *Ne sorores devotionem amittant:* Dominican Liturgy and the *Cura Monialium* Question in the Thirteenth Century

3.30–4 PM

Break

4–5.30 PM

**Dominican Influence on Music**

- Christian Leitmeir Compilation and Adaptation: How “Dominican” is Hieronymus de Moravia’s *Tractatus de Musica*
- Błażej Matusiak, OP Jerome of Moravia’s *De musica*—Between Tradition and Originality
- Eva Maschke On Dominican Conductus Collections and Their (Re-)Use: The Mendicant Orders and the Notre Dame Repertoire

6–7 PM

**Concert of Dominican Music** (Chapel, *Lincoln College*)

7.30 PM

**Conference Dinner** (*Lincoln College*)

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Saturday, 12<sup>th</sup> September

9–10.30 AM

**Dominican Influence on Art**

Emily Davenport Guerry The Sainte-Chapelle as a Dominican Vision: New Evidence for the Influence of Vincent de Beauvais in Gothic Art

Joanna Cannon Reciprocal Influences: Dominicans, Laypeople, Artists and Images of the Virgin in Thirteenth-Century Italy

Claire Bonnotte Antonino Pierrozzi (1389–1459) and his Influence on the Florentine Arts: The Example of his *Triialogus* on Emmaus and a Fra Angelico's Fresco in San Marco

10.30–11 AM

Break

11–12.30 PM

**Dominican Influence in Italy**

Haude Morvan The Involvement of the Order of Preachers in New Disposition of Liturgical Space in Italy (1400–1550)

Ezra Sullivan, OP *Nova et Vetera*: Antoninus Pierozzi as a Locus of Dominican Influence on Late Medieval and Early Renaissance Florence

Delphine Carron Remigio dei Girolami and the Commune of Florence (1293–1303)—The Influence of the Political Writings of a Florentine Dominican in the Age of Dante

12.30–1.30 PM

Lunch (Aula, *Blackfriars Priory*)

1.30–3.30 PM

**Dominican Influence and Interaction with 'Other' Communities**

Steven Watts 'A harvest of virgins, widows, and true penitents': Exploring the Influence of Master Jordan of Saxony (d. 1237) on the Growth of the Friars' Interaction with Devout Women in Late Medieval Germany

Görge Hasselhoff A Neglected Chapter: The Dominicans and the Talmud as Exemplified with Raymond Martini

Mathilde van Dijk The *Devotio Moderna* and the Dominicans: Appropriation and Rejection

Katie Lindeman Lay Inquisitors: Feuding, Religious, Minorities and Saint Vincent Ferrer in Late Medieval Valencia

3.45–5.45 PM

Optional walking tour of medieval Oxford – second group led by archaeologist George Lambrick (meet at the Taylor Institution)