9.00 Registration

9.30 Opening remarks

9.45 Keynote Speaker. Paul Gravett: Title TBC

10.45 Break

11.00 Panel 1+ Panel 2

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<th>Panel 1: Border Forms, Bordered Worlds: Travelling with Refugee Comics</th>
<th>Panel 2: Interdimensional, Interplanetary and Time Travel</th>
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12.15 Panel 3 + Panel 4

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<th>Panel 3: Between Non-movement and Non-places</th>
<th>Panel 4: Transnational Comics</th>
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13.15 Lunch
### 14.00 Panel 5+ Panel 6

**Panel 5: Comics ‘Journeys’**

- **Andrea Hoff**: ‘It was an Easy Place to Feel You’d Conquered: Exploring Places Known and Unknown within the Works of Eleanor Davis, Sarah Glidden, and Kristen Radtke’

- **Pinaki De**: ‘Maps Take You Nowhere: Tales From the Longform Anthology’

- **Jenni Scott**: ‘Journey’ stories in Jinty: a travel-based trope in a traditional British girls comic’

**Panel 6: Graphic Representation of Movement in Comics**

- **Helen Greetham**: ‘Finite and Infinite Canvases: Digital Technology and Changing Routes through Comics’

- **Roberto Bartual**: ‘Depicting Movement in Comics’

- **Eva Van de Wiele**: ‘The Fast and the Playful: Children and Transport in Early Spanish TBO’

### 15.15 Panel 7+ Panel 8

**Panel 7: Travel in Documentary and Non Fiction Comics**

- **Soloup**: ‘Transition in Time Through Graphic Memoir: History and Inner Journeys in the Graphic Novels Aivali and The Collector’

- **Gunnar Krantz**: ‘The Hitchhikers Guide to Post-war Europe. Re-enacting Travels on Paper’

- **Warda Ahmed/ Ainur Elmgren**: ‘Oral History and Comics – How Stories Travel in Time’

**Panel 8: Migration and Refugee Comics**

- **Teresa Ferreiro Peleteiro**: ‘The Strange. Narrative Elements and Techniques in Comics’ Media for Awakening Political Consciousness’

- **Rasha Chatta**: ‘Exilic Aesthetics and Agency: On Drawing Voice in Refugee Graphic Narratives’

- **Aaron Humphrey**: ‘Refugee Comics and Transnational Graphic Citizenship: The case of Eaten Fish’

### 16.30 Break

### 17.00 Panel 9+ Panel 10

**Panel 9: Manga in the West**

- **Jacob Habinc**: ‘Berliac’s Norway through Lens of Manga – An Analysis of the Gekiga Aesthetic in SADBØI’

- **Lisa Maya Quaianni Manuzzato**: ‘Gekiga Tradition and the Self-Publishing Independent Italian Comics’

**Panel 10: American Identities and Travel**

- **Paul Duncan**: ‘The Wild (and sometimes not-so-wild) West of Matt Marriott’

- **Sydney Heifler**: ‘They Must Be Contained: Romance Comics, Cars, and the Dangers of Independent Teenage Girls’

### 18.30 Keynote Speaker. A Conversation with Joe Sacco (with Peter Kessler)

### 20.00 Conference Dinner