

Oxford Old English Work-in-Progress (OOEWIP)

You are warmly invited to join OOEWIP, an informal group designed to keep us motivated with their research during the pandemic. We will provide feedback, moral support, encouragement and perhaps even some useful comments on your research!

Weekly meetings on Mondays at 4pm on Microsoft Teams involve a 20-minute presentation followed by 20-minures Q&A.

Presentations could take any format, but some suggestions include:

- a conference or seminar paper you weren't able to give
- an article or book chapter that you are working on
- project report
- book proposal
- other research activities (e.g. recordings, podcasts, outreach)

Programme:

20th April: Rachel Burns, 'A Monastic Micro-riddle in *Solomon and Saturn I*, l. 89a: "*prologa prim*"'

27th April: Francis Leneghan, 'Dishonouring the Dead: *Beowulf* and the Staffordshire Hoard'

4th May: Rafael Pascual, '*Beowulf* 501b and the Authority of Old English Poetical Manuscripts'

11th May: Marilina Cesario (QUB), 'Natural Science in the Peterborough Chronicle'

18th May: Glenn Cahilly-Bretzin, 'The Case of the Missing Ducks: Thematic Reshaping in the Transmission of the Anonymous Martinmas Homily'

1st June: Mark Atherton, 'Ælfwine and the guild of thegns: another look at the second half of *The Battle of Maldon*'

10th June (WEDNESDAY): Caroline Batten, 'Charms and Riddles: Moving Beyond Sound and Sense'
(chair: Daniel Thomas)

15th June: Emily Kesling (Oslo), 'The Royal Prayerbook and Intellectual Exchange across the Channel in the Eighth Century'

22nd June: Richard North (UCL), 'Queen Camilla and Grendel's Mother'

29th June: Niamh Kehoe (UCC), 'Fool Steam Ahead: the Role of Humour in the Passion of St Eustace'
(chair: Luisa Ostacchini)

6th July: Colleen Curran, 'Poetic Form and Function in Bede's *Historia Ecclesiastica*'

- 13th July:** Sarah Barnett, ‘Hypermetricity and Homily: An Argument for Intentional Metrical Oddity in *Christ III*’
(chair: Caroline Batten)
- 20th July:** Sally Ann Delvino, ‘*Geondþence*: Thinking it through with *The Wanderer*’
- 27th July:** Elisa Ramazzina (QUB), ‘*Wætan bestemed, beswyled mid swates gange*: Water, Blood, and Baptism in Old English Poetry’
- 3rd August:** Helen Appleton, ‘Folk Horror: Hell in Rogation Homilies’
- 10th August:** Hannah Bailey, ‘St Rumbold in the Borderland’
- 17th August:** Jane Toswell (West Ontario), ‘The vernacular psalms in twelfth-century England’
- 24th August:** Matt Coker, ‘A Tragic Sound? Interpreting the *tragico sono* of Old English Poetry’
- 31st August:** Eleni Ponirakis, ‘The Greeks in Old England’
- 7th September:** Michael Fox (Western), tbc
- 14th September:** Luisa Ostacchini, ‘Imposter Saints and Fraudulent Shrines in Ælfric’s *Lives of Saints*’
- 21st September:** Amy Faulkner, ‘*Since berofene*: Loss of Life and Treasure in *Exodus* and *Beowulf*’
- 28th September:** Kazutomo Karasawa (Rikkyo Univ.), ‘Borders between the Human and the Monster Worlds in *Beowulf*’
(chair: Rafael Pascual)