

Heritage Pathway

Heritage Pathway is a series of training and engagement activities which run termly. Since 2015, Heritage Pathway has provided undergraduate and postgraduate students, along with Early Career Researchers at the University of Oxford with the skills, knowledge and confidence to engage effectively with a wide range of partners in the heritage, museums and cultural sector.

Heritage Pathway is designed and delivered by [Dr Oliver Cox](#) and [Alice Purkiss](#) and organised through the [Humanities Researcher Training and Development Programme](#).

Through a combination of lectures, workshops and site visits led by expert practitioners, participants understand their research in a wider context and gain experience in the heritage, museums and cultural sector. Heritage Pathway opens up new avenues for careers and collaborations, while reinforcing researchers' ability to complete their research projects and academic tasks in a timely fashion.

Heritage Pathway enables participants to:

- Understand the opportunities and constraints within each sector of heritage.
- Understand the different language and vocabulary required to create successful collaborations.
- Explore how their research experience and expertise can contribute to organisations.
- Develop the skills and confidence to create collaborative research-led projects.
- Join a cohort of like-minded undergraduates, postgraduates and early career researchers.
- Develop and enhance networking abilities with internal and external colleagues.

Previous sessions have explored themes including:

- Heritage and its Audiences
- Case Studies in Collaboration: Digital Projects
- Researching, Curating and Interpreting Collections
- Careers in the Heritage and Museums Sectors
- CVs and Cover Letters for the Heritage Sector
- Commercial Heritage
- Cataloguing and Digital Projects
- Cataloguing and Spectrum Standards
- Interpretation
- Diversifying Heritage
- Communicating Heritage
- Working with Objects
- Heritage and Landscape
- Heritage and Authenticity

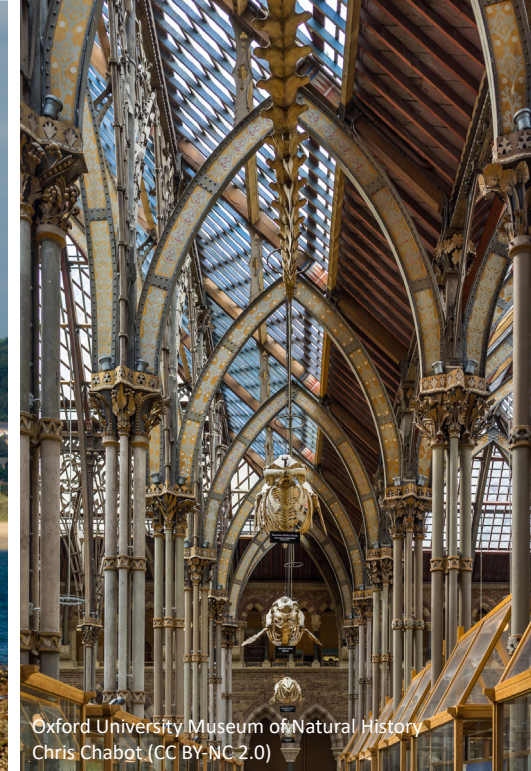
Site visits always include opportunities to meet with senior leaders and managers to discuss the ways in which research and the day-to-day and strategic concerns of sites and organisations intersect. Previous visits include: Compton Verney Art Gallery and Park, Ditchling Museum of Art + Craft, Black Country Living Museum, and Charleston Farmhouse.

The programme team also organised an international trip to Amsterdam to enable participants to explore European research culture, museums and heritage organisations. This trip was scheduled to take place in March 2020 but was cancelled due to the COVID-19 crisis.

For further information please contact training@humanities.ox.ac.uk.



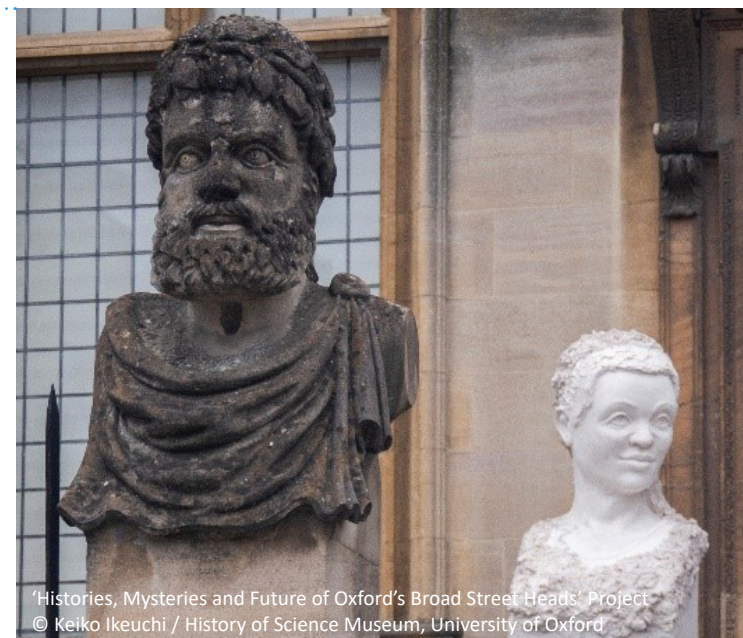
Cast iron Lighthouse at Whiteford Point
S P L (CC BY-ND 2.0)



Oxford University Museum of Natural History
Chris Chabot (CC BY-NC 2.0)



Fragment of the Antikythera Mechanism
Andrew Barclay (CC BY-NC 2.0)



'Histories, Mysteries and Future of Oxford's Broad Street Heads' Project
© Keiko Ikeuchi / History of Science Museum, University of Oxford



'Last Supper in Pompeii' Exhibition
© Emily Jarrett / Ashmolean Museum, University of Oxford

LATEST NEWS / Summer 2020

In response to the COVID-19 crisis, the Heritage Pathway team adapted the programme to respond to the unprecedented challenges faced by the arts and heritage sector. Around the world, museums, heritage attractions and cultural venues are closed, depriving the sector of the visitor income and secondary spend so vital for its economic sustainability. The International Council of Museums (ICOM) predicts changes that will "permanently ruin the cultural landscape of entire communities and countries".

Our Trinity Term sessions explored these challenges and discussed the answers to these questions. The programme was delivered through interactive webinars and twitter chats with leading practitioners in the heritage sector, who discussed the short and long-term impacts of the current crisis to the industry.



Archaeologists at work at Yukon-Charley Rivers National Preserve
AlaskaNPS (CC BY 2.0)

Session 1 ||||| Current Issues in Arts and Heritage |||||

Wednesday

04 November

11 : 30 a.m.



This session will provide an overview of the UK and international heritage sectors, explaining the way in which the sector is structured and what its current concerns are.

Speaker:

Lizzie Glithero-West

(Chief Executive, The Heritage Alliance)

Session 2 ||||| National Trust and Histories of Colonialism |||||

Wednesday

18 November

11 : 00 a.m.



In September 2020 the National Trust published an 'Interim Report on the Connections between Colonialism and Properties now in the care of the National Trust, including links with Historic Slavery', this workshop will explore the potential uses of the report and how it will encourage new research and interpretation at National Trust sites.

Speakers:

Dr Claire Pascolini-Campbell

(Interim Research Programme Manager, National Trust)

Nadia Hussain

(Project Manager, Everyone Welcome Programme)

Session 3 ||||| Careers in Arts and Heritage |||||

Wednesday

02 December

11 : 00 a.m.



This session, which is held in partnership with the University of Oxford [Careers Service](#), will explore what are the kinds of careers available in the Arts & Heritage sector, and how might these change in the wake of COVID-19.

Speaker:

Vanessa Moore

(Re-Building Heritage Team)

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