

EMSE
2024

SENSORY SUBJECTIVITIES

EARLY
MODERN
SENSORY
EXPERIENCES



Kellogg College, University of Oxford

DRAFT PROGRAMME

6 June 2024

9:00-9:45 **Registration and coffee**

9:45-10:00 **Welcome and Introduction (Leah Clark and Helen Coffey)**

10.00-11.30 **Bodies/Paper/Knowledge**

Kate Buis (University of Minnesota), 'Paper Bodies: Exploring Early Modern Corporeal Imaginaries, Corporeal Things, and Performance through the Fugitive Sheets'

Sukiana Husain (The University of Edinburgh), 'Capturing the World in a Breath: Reading Books in the Sixteenth and Seventeenth Century Mughal Court'

Di Wang (University of Oxford), 'Nourishing Pictures as Medical Diet for the Maternal Body and Mind in Yinshan Zhengyao'

12.00-13.00 **Performativity/Community**

Eduardo Dawson (University of Notre Dame), 'Sensorial Religiosity: Jesuit Understandings of Early African Religious Experiences'

Sreedevi D (Indian Institute of Technology Jodhpur), 'Narrating the Region through the Senses: A Study of Selected *Thullal Krithikal* by *Kunjan Nambiar*'

Lunch

1400-1500 **Travels/Environment**

Olena Morenets (University of Zurich), 'Travelling Across Smell Borders: "Us" vs "Them" Encounters in Early Modern Travel Writing'

Tania Sheikhan (University College London), 'Tavernier's 'Rattling Chains': Echoes of Persian Life through Sensory Narratives and the Construction of Orientalist Mythos'

Tea Break

1530-1630 Domesticscapes

Clare Taylor (The Open University), 'Living with Gilt Leather in Seventeenth-century England and Scotland'

Flora Dennis (University of Sussex), 'Doorknockers, Sound and Social Dynamics in the Early Modern Italian Home'

Conference Dinner for those registered, Kellogg College

7 June 2024

10.00-11.00 Urbanscapes

Lorenzo Tunesi (Stanford University), 'Bells of Fear: Sonic Panic in Early Modern Milan'

Moyun Zhou (The University of Hong Kong), 'Encountering Bronze: The Church of St. Paul's in the Fortified Macao'

Coffee

11.30-13.00 Visual Alterity/Ways of Seeing

Suzanne Compagnon (Utrecht University), 'Alterity as Visual Disruption in Early Eighteenth-century Ottoman Painting'

Michelle Moseley (Virginia Tech), 'The Hungry Eye: Looking and Tasting as Epistemic Experience in Early Modern Netherlandish Image and Text'

Yizhou Wang (Hong Kong Baptist University), 'Musiking as a Method of Negotiating Gender Identities in Ming Dynasty Paintings'

Lunch

14.00-15.30 Religious Subjectivities

Jaimie Luria (Cornell University), 'Living Waters and Jewish Corporealities: An Archaeo-Anthropological Study of Ritual Immersion Pools in The Mediterranean'

Andy Murray (The Open University), 'The Spiritualisation of Mourning, the Dual Experience of Pain'

Juliet Simpson (Coventry University), 'Touchable and Untouchable Bodies: Matthias Grünewald and the 'Sensory' Sacred'

16.00-17.00 Collecting and Objects

Lisa Brunner (University of Innsbruck), 'Writing about the Unknown. Early Modern Collection Catalogues as Sensory Sources (knowledge)'

Sizhao Yi (University of Chicago), '(In)Tangible Surfaces: Depictions of Objects in Chen Hongshou's *Mogu tu* Album'

Conference Ends (followed by optional drinks/dinner at a local pub)