



OXFORD MEDICAL HUMANITIES WORKSHOP EVIDENCING LIFE AND DEATH IN THE MEDICAL HUMANITIES

June 20-21 2025 University of Oxford Faculty of History / George Street

June 20, Friday

9-9:30 - Coffee and registration

9:30 - Welcome and Introduction - Erica Charters

9:40 - 11:00 Panel 1 - Chair & Discussant: Alberto Guibilini

Halina Sukalowska – The Role of Art in Confronting Complex Ethical Issues related to Postmortem Procedures and Human Remains in Museums

Ed Chan Stroud – Evidencing Life and Death: A Theology of the Triduum

Eleanor Kerfoot – Post-Mortem Change in Eighteenth-Century Medical Literature

11:00-11:30 - Coffee break

11:30 - 13:00 - Panel 2 - Chair & Discussant: Lys Alcayna-Stevens

Alexandra Boothroyd – The Contemporary History and Politics of Tuberculosis Control

Zeynep Akçayaka - Other's Other: Shaving Brush, Anthrax and Animal Vaccination in Republican Turkey

Zeba R. Kokan - Cancer Epistemology: Embodied Knowledge on Confronting Living & Dying

13:00 - 14:30 - Lunch Break

14:30 - 16:00 - Panel 3 - Chair & Discussant: Sally Frampton

Utsa Bose – Disposal and Dispossession: Accounting for the dead during the Plague pandemic in Calcutta, 1898-1903

Hande Altınay – Historicizing "Doubt": The Making of Medical Knowledge in the Nineteenth Century Yuxin Peng – What makes a 'good' number of participants? Health evaluations at the intersection of evidence and expectations

Jinxiao Wang – An Italian Doctor in Early Twentieth-Century Beijing: Reflections on Sources and Microhistorical Perspective in Medical Humanities

16:00 - 16:30 - Coffee Break

17:00 – **Keynote Lecture: Nükhet Varlık** – The Precarious City: New Regimes of Death and Disease in Early Modern Istanbul





June 21, Saturday

9:30 - 11:00 - Panel 4 - Chair & Discussant: TBD

Philippa Monk – The Art of Diagnosis: Differentiating Treponemal Diseases, 1880s-1930s

Irem Yıldız – Evidencing Blindness: Infectious Eye and Eyelid Diseases in Late Ottoman Istanbul

Jagyoseni Mandal – Beyond the Horizons of Life and Death: Tagore's Words and Music in the Making of

Colonial Subjectivity

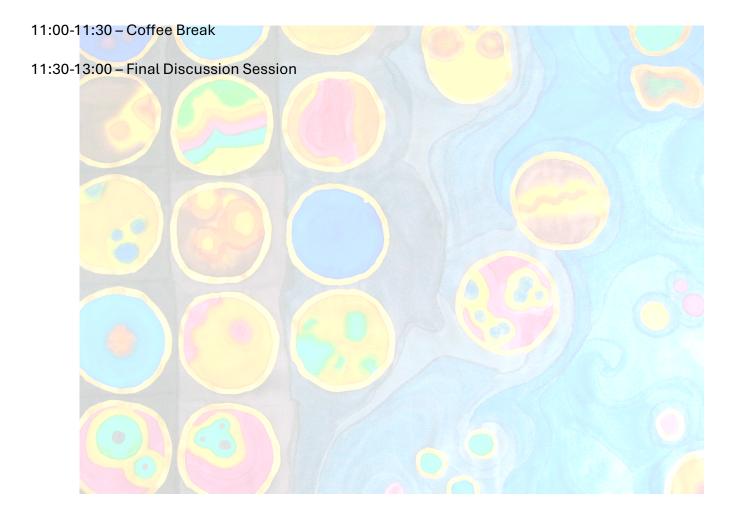


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