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THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



University of Oxford

Conferences, Seminars and Events in Medieval Studies

Information included from:

English Language and Literature, History,
Medieval and Modern Languages, Music,
Theology and Religion, Reading Groups,
Societies

Michaelmas Term 2026



Up-to-date calendar of all events on
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From the cover of Emily Winkler's ['Pocket Bayeux Tapestry'](#) (launching October 2026)

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A word from Emily Winkler on the header and footer image for this term's booklet:

The Bayeux Tapestry is now on display [at the British Museum](#) until 10 July 2027 for a once-in-a-lifetime visit to the UK. The 70-metre-long embroidery tells the story of the Norman Conquest and offers insight into art, design, and telling stories in the eleventh-century Anglo-Norman world. Tickets will be released in batches on 21 October and then again in January. The British Museum will offer related talks and programming throughout the exhibition.

Bodleian Library Publishing has just released [Pocket Bayeux Tapestry](#), a handy guide by Emily Winkler (History Faculty, Hertford College and St Edmund Hall). The book reproduces Victor Sansonetti's full-colour facsimile drawings of the Bayeux Tapestry, along with a commentary on each illustration and a historical introduction. The British Museum is featuring the petite hardback as the 'Illustrated Guide to 1066' to accompany the exhibition, along with a range of books and pamphlets about the Tapestry and the Norman world.

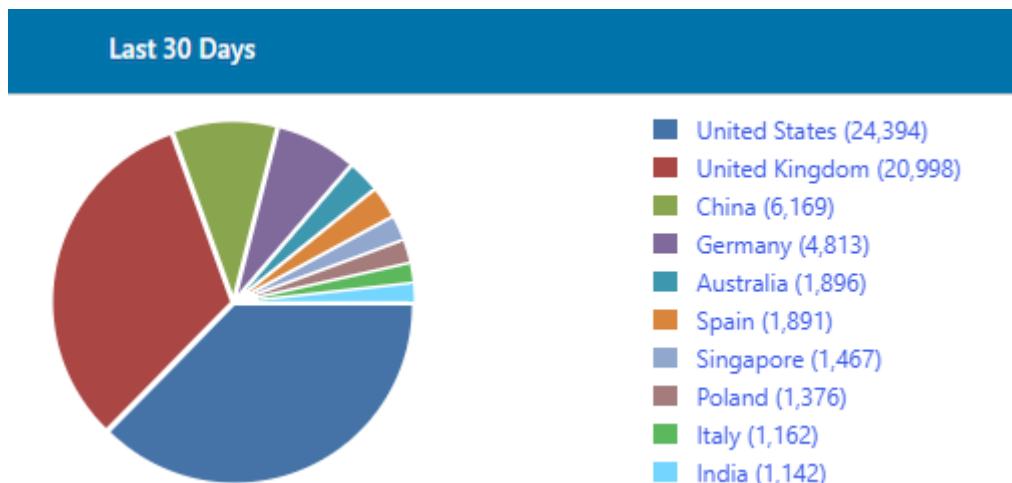
If you don't want to face the crowds in London, visit Britain's nineteenth-century replica of the [Bayeux Tapestry at Reading Museum](#), a 20-minute train ride away, for free! Women in Staffordshire made this full-scale version, and it offers the dramatic effect of the original, displayed hanging vertically around the inside of two upper-level galleries in the museum. Other highlights here include a spectacular collection of Roman artefacts and a history of the medieval Reading Abbey, the ruins of which can be explored nearby.

Can't get enough of the Normans? Join the Historical Association and register for their short course running Tuesday evenings this autumn, [The World of the Normans](#), featuring lectures by medieval historians Leonie Hicks, Levi Roach, Paul Oldfield, Emily Winkler, and Colin Veach.



Welcome to the Oxford Medieval Studies Programme Michaelmas 2026!

Welcome to the new academic year! As always, a cornucopia of events awaits you. During the term, we are always happy to advertise more events and opportunities on the blog with the integrated calendar and the mailing list - both have quite an astonishing reach, with on average of 1,500 page views per day (more in term time) and 1,192 recipients on the mailing list. From the country spread it is clear that not only those in Oxford look at what is going on here but that it has become a source of information about research themes and resources around the world.



Screenshot from the Visitor Statistics of medieval.ox.ac.uk on 5 October 2026

Examples for the international relevance of Oxford events are the current international workshop on [500 Years of Yiddish Printing](http://medieval.ox.ac.uk/conference-peter-payne-a-great-forgotten-european/) and last week's conference on Peter Payne, the "English Hussite"; you can read a report and watch several of the presentations (including a surreal visual staging of some of the more daring hypotheses on his life and influence!) on [https://medieval.ox.ac.uk/conference-peter-payne-a-great-forgotten-european/](http://medieval.ox.ac.uk/conference-peter-payne-a-great-forgotten-european/).

We hope to see many of you at the **Oxford Medieval Studies Welcome Social on Tuesday, 13 October, 5-6pm at Harris Manchester College**. This is your chance to promote your reading group, seminar series or call for papers - as well as drinking tea and meeting medievalists. We will also be launching an exciting opportunity for Oxford medievalists:

A group of medievalists led by Marion Turner and John Fulljames, the director of the cultural programme, have been preparing for a Medieval Afterlives, a Cultural Programme season taking place in Trinity Term 2028. This will include visiting artists such as Lauren Groff, an expanded version of the Medieval Mystery Cycle, and many more events. Part of it will be smaller projects curated by medievalists around Oxford. You are therefore invited to submit [proposals for projects](#) (full call below under opportunities) which explore the relationship between the medieval past and contemporary creativity for up to £10,000. Projects might include talks, workshops, literature, spoken word, craft, dance, drama, music, film, or other forms of creative and cultural activity. Particularly welcome are ideas that bring researchers together with artists, practitioners, cultural organisations and communities. Deadline 11th Jan 2027.

See you all on Tuesday of week 1!

Henrike Lähnemann (German) & Lesley Smith (History), Co-Directors for 2026/27



Events

E A Lowe Lectures

Professor Julia Crick will deliver the E A Lowe Lectures at 5pm on the following days in the MBI Al Jaber Auditorium, Corpus Christi College, on the theme of **'Script and politics: problems in the palaeography of a multilingual island'**. Julia Crick is Professor of Palaeography and Manuscript Studies at King's College London. Her most recent book, *Making Domesday: Intelligent Power in Conquered England*, with Stephen Baxter and C.P. Lewis, was published by Oxford University Press in 2025. 'Script and Politics' investigates the complex and unstable palaeography of Britain in the four centuries before 1100, sometimes perplexing, but always outward-looking, and often revealing of influences and interactions simply not detectable in other kinds of source. In the new era of world palaeography, of digitisation, archaeometry, and AI, manuscript studies is changing fast. This series provides an opportunity to reflect on the implications for traditional palaeography in a politically contested space.

Thursday 5 November - 'Two Islands'

This lecture takes another look at the palaeography of post-Roman Britain and Ireland, at some of its troubled twentieth-century history, and at major shifts in understanding over the last three decades. In particular it asks where we stand on the fraught question of the identification of Irish and English script.

Thursday 12 November – 'Displacement'

This lecture considers instances of engagement between Insular and Continental traditions of writing, both via exemplars and via the presence of living practitioners on both sides of the English Channel.

Thursday 19 November - 'The Old World and the New'

For the half-century after 1050 the palaeography of England is alive with readily detectable external influences. Who are the foreign writers, how does their activity intersect with that of native scribes, what do their collaborations have to tell us about conquered England?



<https://www.ccc.ox.ac.uk/about-corpus/news-and-academic-activities/academic-activities/special-lectures>



Ars Inquirendi 2026

When: 20-22 November 2026

Where: St Edmund Hall, Oxford, and online

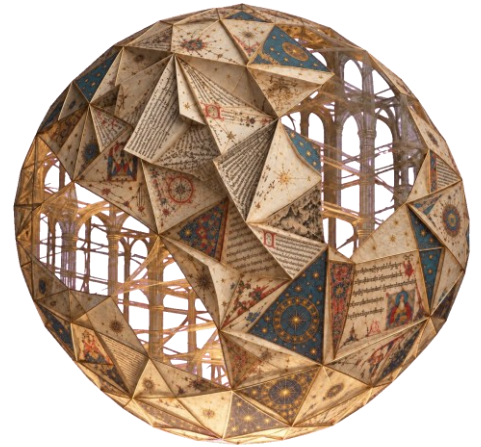
Organisers: Querying Pre-Print Cultures with LLMs

<https://medieval.ox.ac.uk/arsinquirendi/>

In November, *Ars Inquirendi* convenes over thirty scholars from around the world to answer two questions: **In the era of large language models, what can we now discover about the pre-print past that we could not before, and what would justify believing it?**

Join us, in person in Oxford or online, to explore the rapid advances in what models can do and how scholars use them. The conference moves from charting the evidence of the pre-print world and considering how we make it available to LLMs, as machines learn with startling speed to interpret our artefacts en masse, through historical inquiry at machine scale, to scholarly sovereignty over the new technology.

All talks except the live keynotes and workshops are pre-recorded and released a week ahead, leaving the live days for discussion.



KEYNOTES

Marieke Meelen

University of Cambridge

Language Models for Cultural Heritage: a Case Study in Historical Tibetan

Peter Turchin

Complexity Science Hub Vienna & University of Oxford

A Socio-Technical System for Investigating the Dynamics of Political Instability

In-person places are limited; we recommend early registration.

Full programme, times and abstracts: arsinq.com · enquiries: arsinquirendi@gmail.com



Beowulf on Stage

Pusey House Chapel, Oxford, OX1 3LZ

Friday 27th November 2026 – Saturday 28th November 2026

Book here: <https://www.ticketsource.com/full-moon-theatre/beowulf/e-vgqlyz>

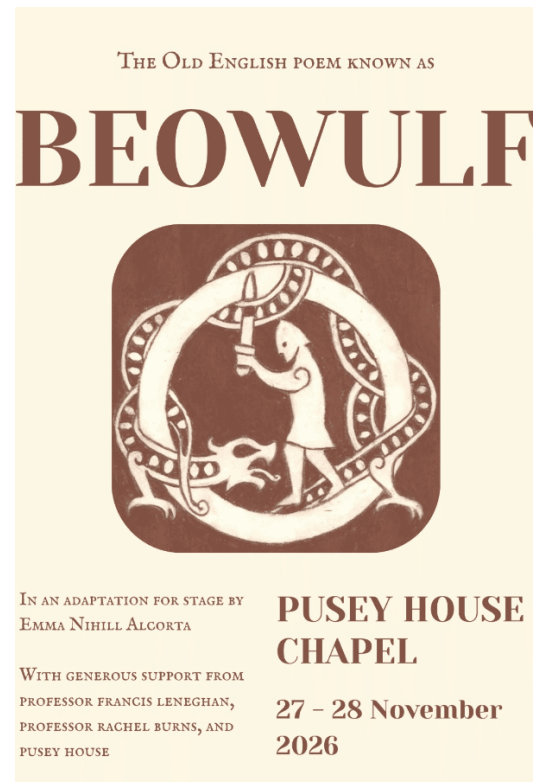
CW: Fantasy violence including a 'monster' consuming humans, references to death, use of weapons, strong language.

Kings are tested. Dynasties rise and fall. Monsters stalk the dark.

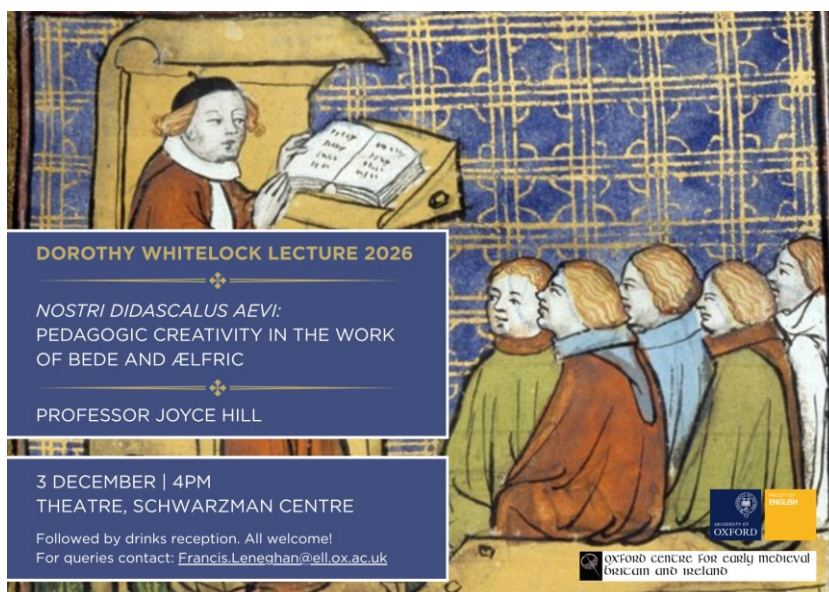
King Hrothgar of the Scyldings has won fame and gold at the edge of a sword. He has built a mead hall that is the envy of the world. But gold cannot keep the monsters at bay, and fame cannot keep a royal house from destroying itself.

Across the sea in the land of the Geats, an untested hero thirsts for battle. He calls himself Beowulf. With the strength of thirty men coursing through his sword arm, Beowulf has conquered fear. But strength cannot defy death, and even the most fearless of heroes cannot fight the passage of time.

In collaboration with Professors Francis Leneghan and Rachel Burns from the Faculty of English at the University of Oxford, Emma Nihill Alcorta has created a radical adaptation of the Old English Beowulf. With a live, original score, stage combat, and a dynamic playtext in modern English, this production makes Beowulf feel as fresh, entertaining and urgent and it would have over a thousand years ago. With generous support from Pusey House, Beowulf will be presented in the beautifully atmospheric Pusey House Chapel. Come witness Beowulf brought thrillingly to life.



The Annual Dorothy Whitelock Lecture

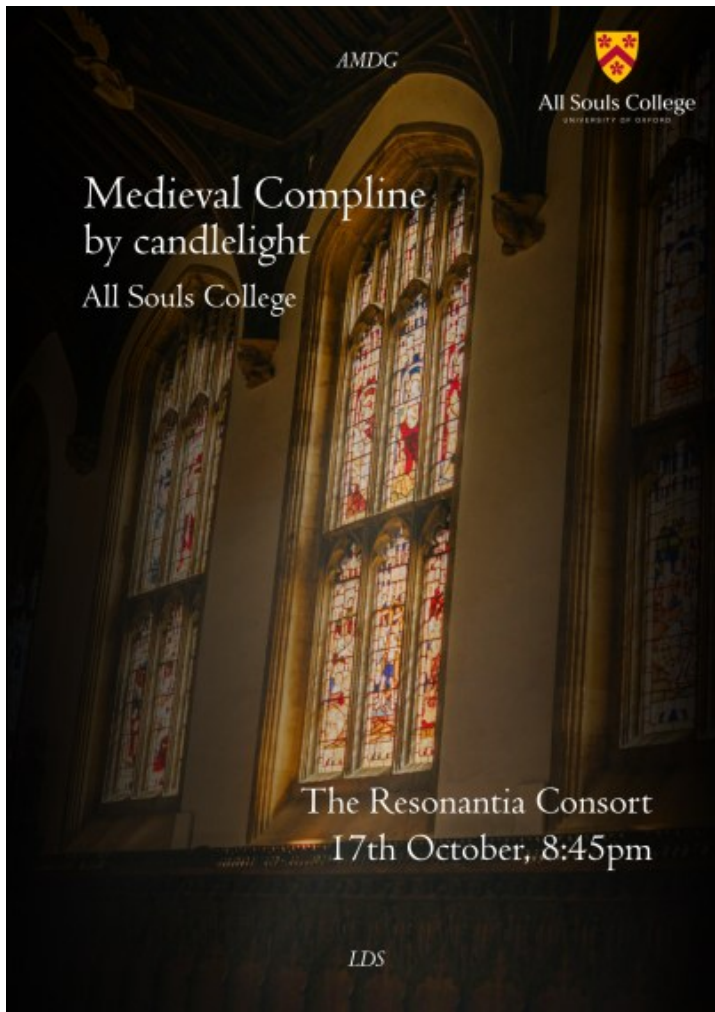


Thursday 3 December, 4.00, at the Theatre at the Schwarzman
Note the different time and place.
Joyce Hill (U of Leeds)
Nostrī didascalus aevi: pedagogic creativity in the work of Bede and Ælfric



Complines

Compline is sung by several college choirs throughout the term. Here is just a medieval-themed selection:



1. Medieval Compline in All Souls

There will be a one-off Medieval Compline by candlelight on 17 October, 8:45pm in the chapel of All Souls College by the Resonantia Consort.

2. Compline in the Crypt

Every Thursday this term at 9.30pm, there will be the opportunity to experience the Norman Crypt underneath St-Peter-in-the-East, which is now the library of St Edmund Hall, during Compline, the last sung service of the day.

Week 1, 2, 4, 5, 6, and 7 will be sung by the College Choir in English
Week 3 and 8 by the St Edmund Consort, in a variety of medieval languages.

Complines are open to the public and you are welcome to join but please be aware that the access to the crypt is via an uneven staircase and that there is limited seating – early arrival is recommended since there is a cap on visitors. Please contact Henrike Lähnemann henrike.laehnemann@mod-langs.ox.ac.uk if you are interested in joining the St Edmund Consort for singing at one of the Thursdays; there will be a short rehearsal on the Monday preceding Compline at 7pm and on the day at 6pm.



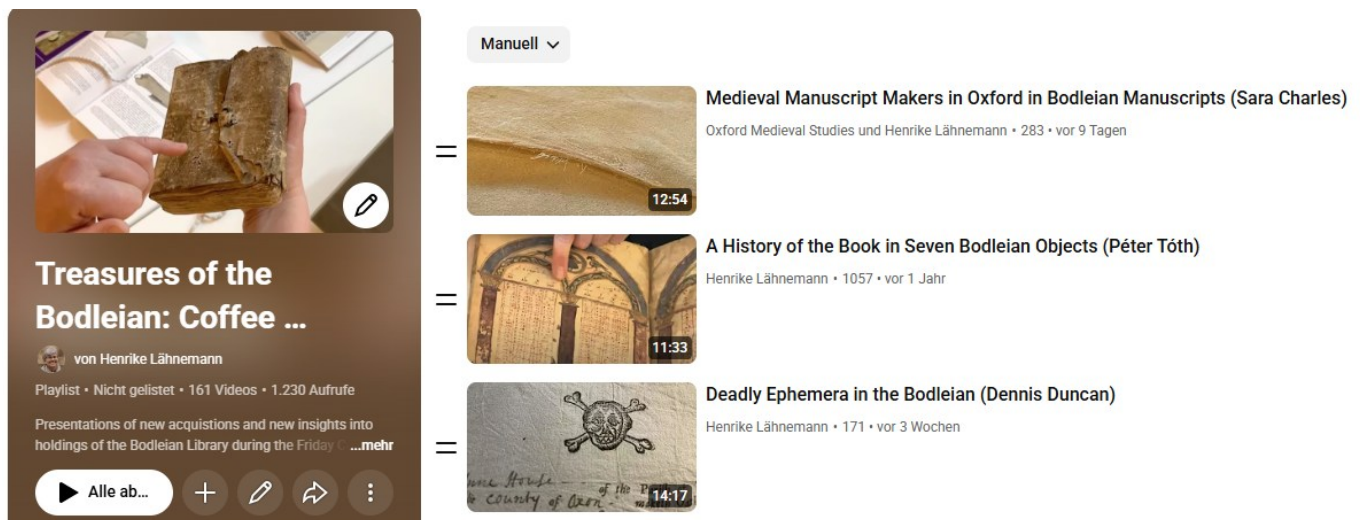
Friday Coffee Mornings

The Centre for the Study of the Book warmly invites members of the Oxford academic community to its Friday Coffee Mornings. The programme showcases current research on books, manuscripts, archives, and visual culture from antiquity to the modern period, including several talks of particular interest to medievalists. Coffee and tea from 10.30am, talks at 10.50am.

Programme:

- **9 October** – Mamtimyn Sunuodula, *18th-century Chinese painting albums*
- **16 October** – Laura Cracknell, *History of photography at the Bodleian*
- **23 October** – Gary Rendsburg, *Queen Elizabeth's Book of Oxford*
- **30 October** – Timothy Powell, *German Reformation and Hans Sachs: edition launch*
- **6 November** – Lauren Dogaer, *Demotic papyri from Ptolemaic Thebes used in the Hermias lawsuit*
- **13 November** – Elizabeth Solopova, *Peter Payne using Bodleian material*
- **20 November** – Jas Elsner, *Late Antique book illustration in the Bodleian collections*
- **27 November** – Duncan Taylor, *3D imaging work and Divinity School bosses*
- **4 December** – Péter Tóth, *The Iliad Papyrus*

All are welcome and no booking is required. For further information, please contact the Centre for the Study of the Book.



Manuell ▾

Treasures of the Bodleian: Coffee ...
von Henrike Lähnemann
Playlist • Nicht gelistet • 161 Videos • 1.230 Aufrufe
Presentations of new acquisitions and new insights into holdings of the Bodleian Library during the Friday ...mehr

Alle ab... + ↻ ↺ ⋮

Medieval Manuscript Makers in Oxford in Bodleian Manuscripts (Sara Charles)
Oxford Medieval Studies und Henrike Lähnemann • 283 • vor 9 Tagen
12:54

A History of the Book in Seven Bodleian Objects (Péter Tóth)
Henrike Lähnemann • 1057 • vor 1 Jahr
11:33

Deadly Ephemera in the Bodleian (Dennis Duncan)
Henrike Lähnemann • 171 • vor 3 Wochen
14:17

A playlist of previous coffee morning talks is available on <https://tinyurl.com/CoffeeMorningsWeston>



'Enprynted by Me' - conference celebrating the 550th anniversary of William Caxton's Westminster press

enprynted by me: Caxton at Westminster

laurie Atkinson / alex da Costa /
martha w. Driver / alexandra
Gillespie / jane Griffiths / holly
James-Maddocks / omar Khalaf
/ yoshinobu Kudo / john t.
McQuillen / richard Moll / james
h. Morey / christine Nelson
/ matthew Payne / sue Powell
/ ad Putter / fred Schurink /
kathleen Tonry / daniel Wakelin /
lori j. Walters / kaila Yankelevich /



a conference at All Souls College / Oxford /
on 14–15 December 2026 / convened by
Jacob Ridley & Shaw Worth /

We are pleased to advertise registration for 'Enprynted by Me', a two-day conference celebrating the 550th anniversary of William Caxton's Westminster press, to take place at All Souls College, Oxford on 14–15 December 2026.

The conference will bring together twenty papers by experts on Caxton and his reception across disciplines: bibliography, literary and textual criticism, and histories of print beyond Europe. The final schedule will be available to view [here](#). On Wednesday 16th December, delegates and speakers will have the optional opportunity to consult incunabula collections in both the Bodleian and selected Oxford colleges in situ.

There is **no registration fee**, and lunch, tea, and coffee will be provided on both days. Delegates must arrange their own accommodation in Oxford. Space is strictly limited; please **RSVP** through the form [here](#).

Speakers:

Laurie Atkinson	James H. Morey
Alex da Costa	Christine Nelson
Martha W. Driver	Matthew Payne
Alexandra Gillespie	Sue Powell
Jane Griffiths	Ad Putter
Holly James-Maddocks	Fred Schurink
Omar Khalaf	Kathleen Tonry
Yoshinobu Kudo	Daniel Wakelin
John T. McQuillen	Lori J. Walters
Richard Moll	Kaila Yankelevich

Registration is now closed since the event is fully booked. Watch out for a blog post with more information on the event afterwards by Jacob Ridley and Shaw Worth



Seminars

Medieval History Seminar

Mondays at 5pm, in person in the Wharton room, All Souls College. Drinks and nibbles to follow - all warmly welcome!

For those who can't join us in person, all sessions this term will be in hybrid format: to attend remotely, please join the "Medieval History Research Seminar" group on Teams. In case of problems, or if you are an external guest, please email medhistsem@history.ox.ac.uk.

Organiser / Contact: Alice Rio (All Souls)

Doctoral student organisers: Broderick Haldane-Unwin (Worcester), Natasha Jenman (St Edmund Hall), Samuel Riding (St Anne's), Natasha Symes (Balliol)

Monday 12 October

Erin Daley (Leicester) and Seth Stadel (AMES, Oxford)

"Domestic Slavery and Sexual Exploitation in the Households of Late Antiquity: Conclusions and Questions after Five Years of Collaborative Research"

Monday 19 October

Rory Naismith (Corpus Christi College, Cambridge)

"Rethinking Offa of Mercia"

Monday 26 October

Catherine Holmes (University College, Oxford)

"Byzantium: A Kinetic Commonwealth?"

Monday 2 November

Clare Downham (Liverpool)

"The genealogy of Ívarr the Boneless"

Monday 9 November:

Muhammad El Fiky (King's College London)

"Contesting Cheese: Islamic Law and the Limits of Legal Authority in the Medieval Egyptian Market"

Monday 16 November

Irene Bavuso (Magdalen College, Oxford)

"Ecclesiastical properties and metal exploitation in England and Francia, ca. 7th–9th centuries"

Monday 23 November

Patrick Lantschner (UCL)

"Cities and the political order in western Eurasia, c.900-1500"

Monday 30 November

Krisztina Ilko (Queen's College, Cambridge)

"Crafting Medieval Queenship: From the Wazīr to the Queen on the Chessboard (of Politics)"



Medieval Church and Culture



In good medieval fashion, MCC is taking a fallow term this Michaelmas, but will be back as usual with a term of themed papers in Hilary. As always, everyone is welcome.

Tuesday 13th October, 5pm (week 1) Oxford Medieval Studies (OMS) welcome: tea, coffee, biscuits, catching up and making new friends

Convenors: Sumner Braund (History of Science Museum), Elizabeth Crabtree (Bodleian Library), Bee Jones (History Faculty), Lesley Smith (HMC)

Centre for Manuscript and Text Cultures



21 October (2nd week) - Chinese Special Collections Masterclass

Mamtimyn Sunuodula, Head of East Asian Materials, Bodleian Libraries

Horton Room, Weston Library: Time **TBC**

(NB: No bags, food or drink allowed; please leave in lobby lockers)

4 December (8th week) - Joseph Schacht at Oxford, Eighty Years On: rethinking a scholarly legacy

Workshop organised by Clément Salah (JRF in Manuscript and Text Cultures, The Queen's College) and Fitzroy Morrissey (Associate Professor of Islamic Studies and Law, AMES/Pembroke College)

9:00am – 5:00pm, Memorial Room, The Queen's College, Oxford

Convenors: Angus Bowie (Queen's), Dirk Meyer (Queen's), Clément Salah (Queen's), Matthew Shaw (Queen's), Lesley Smith (HMC)



Medieval Visual Culture Seminar

This fall, the Medieval Visual Culture Seminar will be hosting two special events: a lecture and a manuscript workshop with renowned art historian & historian of the liturgy, Professor Eric Palazzo (Université de Poitiers).

Thursday, November 12, 2026, 5 pm - LECTURE by Prof. Eric Palazzo (Arumugam 2.2, St Catz)

Vivarium as a *locus amoenus*: Cassiodorus and his conception of Paradise

In this lecture, Prof. Palazzo will share new research from his forthcoming book *Le Paradis sur terre. Cassiodore et les fondations du monachisme de l'Occident médiéval* (Cerf). He will be focusing on the image at right in Bamberg, Staatsbibliothek, Ms. Patr. 61, an eighth-century copy of Cassiodorus' *Institutiones*.

this lecture is co-sponsored by the Oxford Medieval Manuscripts Group



Friday, November 13, 2026, 2-3:30 pm - MANUSCRIPT WORKSHOP with Prof. Eric Palazzo (Horton Room, Weston Library): A Sacramentary from Reichenau at Oxford

Prof. Eric Palazzo will lead us in a deep-dive of Oxford's eleventh-century sacramentary from Reichenau ([MS Canon. Liturg. 19](#)). Attendees are encouraged to read Palazzo, "The Sacramentary" in *A History of Liturgical Books from the Beginning to the Thirteenth Century* (1998) prior to the workshop. Space is extremely limited; please email nancy.thebaut@history.ox.ac.uk asap to reserve a spot.



If you have any questions about either of these events, please contact Nancy Thebaut
nancy.thebaut@history.ox.ac.uk



Christine de Pizan & Gender in the Late Middle Ages



A special seminar series co-organized by Charlotte Denoël (Bibliothèque nationale de France) & Nancy Thebaut (Oxford) // generously supported by TORCH

This interdisciplinary seminar will be an interactive forum for thinking about the work of the French author Christine de Pizan (d. 1429/30) in anticipation of a forthcoming exhibition at the Bibliothèque nationale de France to commemorate the 600th anniversary of her death. Speakers will give short presentations

followed by group discussion. Please see <https://medieval.ox.ac.uk/christine-de-pizan-gender-in-the-late-middle-age/> for abstracts & reading

MT 2026 // Wednesdays, 2 – 4:45 pm, Horton Room, Weston Library

Note that attendees will require a Bodleian card to access the Horton Room and that space is limited: **please sign up via Eventbrite** before each session. **More info & Eventbrite links can be found here:** <https://www.torch.ox.ac.uk/christine-de-pizan-and-gender-in-the-late-middle-ages>

Wednesday, Oct. 21 (week 2): Introductions

*Prof. Helen Swift (Oxford), “Encountering Christine de Pizan in 2026”

*Prof. Andrea Valentini (Université Sorbonne Nouvelle), « Lire les textes de Christine de Pizan autrement » (*please note that Prof. Valentini’s presentation will be in French*)

Wednesday, Nov 4 (week 4): Christine de Pizan in Context

*Estelle Guéville (Yale), “How Exceptional Was Christine de Pizan? Scribal Practices and Women’s Book Production in Late-Medieval Europe”

*Prof. Sophie Marnette (Oxford), “How Exceptional Was Christine de Pisan? Writing Women in the 12th and 13th centuries”

Wednesday, Nov 18 (week 6): Christine de Pizan & Gender Fluidity

*Prof. Daisy Delogu (University of Chicago), “Se trouver trans in Christine de Pizan”

*Hannele Hellerstedt (Oxford), “A City of Ladies? Trans identity and the afterlife of the *Livre de la mutacion de fortune* in *La Cité des dames*”

Wednesday, Dec 2 (week 8) : L’Epître d’Othéa & La Ditié de Jehanne d’arc

*Prof. Gervase Rosser (Oxford), “Beyond words: page layout and the generation of meaning in the *Epistre d’Othéa*”

*Prof. Hannah Skoda (Oxford), “Christine de Pisan’s *Ditie de Jehanne d’Arc*. What would Jehanne have thought?”



Seminars in Medieval and Renaissance Music

We are pleased to announce the seminars for Michaelmas Term 2026. The seminars are all held via Zoom on Thursdays at 5 p.m. If you are planning to attend a seminar this term, please register using [this form](#). For each seminar, those who have registered will receive an email with the Zoom invitation and any further materials a couple of days before the seminar. If you have any questions, please send an email to Joe Mason at all.souls.music.seminars@gmail.com. For more information, and to subscribe to our mailing list and YouTube channel, please visit <https://www.music.ox.ac.uk/all-souls-seminars-medieval-and-renaissance-music>.

Margaret Bent (Convener, All Souls College) and Joseph W. Mason (University of Cambridge)

Seminar programme

22 October 2026, 5pm–7pm BST

Presenter: David Catalunya (Universidad Complutense de Madrid)

Title: Divine Harmony in Bronze Pipes: The Bethlehem Organ as a Practical Source for Pythagorean Theory

Discussants: Andrew Hicks (Cornell University) and Hans Fidom (Vrije Universiteit, Amsterdam)

The organ inspired a surge of fascination across medieval Europe as both a technological marvel and as a symbol of divine harmony. Yet despite the instrument's entry into Latin Christian liturgy in the 10th century, the earliest surviving organ pipes in Europe date from the 15th century. The Terra Sancta Museum in Jerusalem preserves the remains of an 11th-century church organ, brought to Palestine by the Crusaders and discovered during archaeological excavations at the Basilica of the Nativity in Bethlehem. This seminar situates the Bethlehem organ within the broader intellectual transformations of the 10th to 12th centuries, when the instrument emerged as a privileged site for interaction between Pythagorean cosmology and artisanal knowledge. A group of theoretical treatises from the late 10th and 11th centuries, known as the *mensura fistularum* tradition, articulated principles for constructing organ pipes according to Pythagorean harmonic proportions. These texts have often been dismissed as abstract idealisations detached from practice, belonging to the speculative realm of musical theory rather than to the workshop. The measurements of the Bethlehem pipes, however, correspond to the mathematical models described in these treatises with millimetric precision. This compels a reassessment of the relationship between theory and practice in the High Middle Ages, raising new questions about how such texts were read, applied, and transmitted.

12 November 2026, 5pm-7pm GMT

Presenter: Davitt Moroney (University of California, Berkeley)

Title: Precursive canons, 1450-1600: Notation, Renotation, and Function

Discussants: Denis Collins (University of Queensland) and Patrick Macey (Eastman School of Music)

Given the many important aspects of Bonnie Blackburn's research, it is easy to overlook her efforts to draw attention to a category of canon that she termed 'precursor canon'. This curious contrapuntal phenomenon, which flourished from about 1450 to about 1600, comprises works where, counterintuitively, the notated canonic part does not start first. Instead, the unnotated derived voice, must start (subversively showing up the misleading limitations of later terminology such as *dux* and *comes*).



My presentation will explore the following points. (1) The characteristics of this phenomenon. (2) The probable causes of notational precursivity and how they draw our attention to the more significant phenomenon of structural precursivity. (3) Pieces where the notation was subsequently altered, obscuring the structural precursivity. (4) Pieces where vestiges of an earlier notation suggest that someone (composer? copyist? printer?) renoted the music, despite no source surviving with the original notation. (5) Canonic structures, notably by Willaert and his followers, that contain canons with two distinct solutions: one where the derived voice follows the notated one, in the expected manner, and the other where the derived voice must be resolved precursively. This double feature, *canon duplex*, exploits the juxtaposition of the two different solutions for a single canonic line, displayed across two contrasting settings of hymn verses, two *partes* of a motet, or two different realizations of a canonic chanson.

3 December 2026, 5pm-7pm GMT

Presenter: Karen Cook (Hartford College)

Title: The Paris-Avignon-Northern Italy information highway: new witnesses to the transmission of late medieval theoretical material

Discussants: Jason Stoessel (University of New England) and Solomon Guhl-Miller (Rutgers University)

Gathering 16 of Seville, Biblioteca Capitulare y Colombina, MS. 5-2-25 is riddled with connections to a host of late medieval treatises. It provides yet another instance of the contiguous copying of versions of the *Ars contrapuncti* and the *Libellus cantus mensurabilis* (both attributed to Jean des Murs) and the anonymous *Tractatus figurarum*. While certainly Northern Italian, the gathering is uniquely tied to Avignon via its copy of Johannes Pipardi's *De arte cantus*, and thus to Paris given that treatise's ties to the Berkeley manuscript (1375). In this talk, I focus on two anonymous works in the gathering. First, a two-sentence paragraph contains uncommon vocabulary connected to the Berkeley manuscript, the treatise *De semibrevis caudatis* housed in Paris, and the Avignonese theorist Pierre Taillandier. Secondly, the anonymous "Ad evidentiam tam mensurabilis quam inmensurabilis musicae" is interestingly and unusually concordant, on the one hand, with the *Introductio musicae secundum Johannes de Garlandia* and *Volentibus introduce*, and on the other hand to the much later *Breviloquium musicale* by Bonaventura da Brescia, the anonymous *Quaestiones et solutiones*, the Crawford anonymous, and works by the later theorists Heinrich Saess and Domingo Marcos Durán. I thus demonstrate that both works reveal further evidence for the transmission of music theories from France, more specifically Paris through Avignon, to Northern Italy, where they connect to later trends in the Veneto.



Medieval English Research Seminar

Michaelmas term 2026 (Thursday 12.15), the Schwarzman, room 00.018

Thursday 15 October, 12.15

Nicola McDonald (U of York)

Writing exercises, pious and obscene, in Oxford, University College, MS 142

Thursday 22 October, 12.15

Laura Kalas (U of Swansea)

A reproductive imaginary: the medieval *Pinea* and women's visionary writings

Thursday 29 October, 12.15

Patrick Outhwaite (U of Groningen)

Doctor-patient interaction in late-medieval England

Thursday 5 November, 12.15

Amy Faulkner (UCL)

The lives of the Evangelists in Old English

Thursday 12 November, 12.15

Anthony Bale (U of Cambridge)

'Towards understanding the literary tastes of later medieval English Knights Hospitaller

Thursday 19 November, 12.15

Mary Wellesley (U of Oxford)

Sex, sin and sorcery: literary responses to the Eleanor Cobham scandal

Thursday 3 December, 4.00, at the Theatre at the Schwarzman

The Annual Dorothy Whitelock Lecture

Joyce Hill (U of Leeds)

Nostri didascalus aevi: pedagogic creativity in the work of Bede and Ælfric

Convenors: Marion Turner and Daniel Wakelin



Medieval French Research Seminar

13 October (Week1) Oxford Medieval Studies (OMS) *Welcome event* (Harris Manchester College, 5pm)

27 October (Week3) Mireille Seguy (Université Paris, Sorbonne Nouvelle), *Quelle foi accordait-on aux fictions au Moyen Âge ? Le lecteur au miroir de la métalepse (XII^e-XV^e siècles)*

10 November (Week 5) Sebastian Dows-Miller (University College, London), *Scribal abbreviation in French manuscripts and its role as a source of data for quantitative palaeography*

24 November (Week7) Jake Abell (Baylor University) *The Nature and Culture of Wood: Toward an Ecocritical Reflection on the Bible historiale*

Convenors: Prof. Daron Burrows (St Peter's), Prof. Sophie Marnette (Balliol), and Prof. Helen Swift (St Hilda's).

The seminars will take place in person at the *Maison française d'Oxford* (www.mfo.ac.uk), **except in week 1**. At the MFO, drinks will be served from 5pm; the presentations will start at 5:15pm.

Medieval German Graduate Seminar



The Medieval German Graduate Seminar meets Wednesdays 11.15am–12.45pm in Somerville College in Almut Suerbaum's office. If you are interested to be added to the teams group for updates, please contact her under almut.suerbaum@some.ox.ac.uk.

The topic will be Frauenlob, Kreuzleich and Minneleich. The edition to use is: Frauenlob (Heinrich von Meissen), Leichs, Sangsprüche, Lieder, ed. Kart Stackmann and Karl Bertau, 2 vols., Göttingen 1981. We will start with the Kreuzleich. The texts are short but very complex, so it would be good if everyone had read them by the start of term.

The first week will be a shortish planning meeting.

Image: [Codex Manesse](#), UB Heidelberg, Cod. Pal. germ. 848, fol. 399r, [Meister Heinrich Frauenlob](#)

Greek Palaeography

Mondays 15.00-16.30 Horton Room Weston Library. Teaching is for two terms (MT and HT) with fortnightly tutorials in TT. Contact Péter Tóth for further details: peter.toth@bodleian.ox.ac.uk.



Medieval Women's Writing Research Seminar

Thursdays, 4-5pm, weeks 2, 4, 6, 8, Magdalen College (meet at lodge)



We are an informal, friendly reading group, meeting to discuss everything to do with women's writing in the Global Middle Ages. We will meet on Thursday of weeks 2, 4, 6 and 8 at 4-5pm at Magdalen College, meeting at the lodge and walking together to the seminar room. Please email costas.gavriel@magd.ox.ac.uk if you would like to join our mailing list and receive reading materials in advance. All are welcome!

Week 2, Thursday 22nd October - The Art of Storytelling

Including extracts from the works of Murasaki Shikibu and Marie de France

Week 4, Thursday 5th November - Social Commentary

Including extracts from the works of Kassia of Constantinople and Teresa de Cartagena

Week 6, Thursday 19th November - Advice and Influence

Including extracts from the works of Dhuoda and Anne of France, and letters by Geralda de Pallars and Sibil·la de Fortià

Week 8, Thursday 3rd December - Envisioning the Nativity

Including extracts from the works of Bridget of Sweden, Margery Kempe, and Isabel de Villena

Convenor: Costas Gavriel, costas.gavriel@magd.ox.ac.uk



Celtic Seminar

The Celtic Seminar is held jointly by Oxford and the Centre for Advanced Welsh and Celtic Studies (CAWCS), Aberystwyth. All Oxford seminars will be at 5.15 pm on Thursdays either hybrid (online and in person) or online-only via Microsoft Teams. When in person, they are in Room 00.056 of the Schwarzman Centre, Radcliffe Observatory Quarter, Woodstock Road. Please contact anna.chacko@ling-phil.ox.ac.uk if you need a link to join online. CAWCS online seminars will be held at 5.00 pm on Thursdays via Zoom, and, for hybrid seminars, in person at the National Library of Wales at 4.30 pm. Please contact a.elias@wales.ac.uk for the link.

15 October - CAWCS (hybrid)

Mary-Ann Constantine, Elizabeth Edwards, Rhys Kaminski-Jones & Ffion Mair Jones

Thomas Pennant 300: Launching new digital editions of the *Tours in Wales* (1778 & 1781)

22 October - Oxford (hybrid)

Brendan Kane (Connecticut)

An early modern Gaelic Atlantic? Center and periphery in Irish political thought, c. 1600-1840

29 October - CAWCS (hybrid)

Ned Tomos

Hawliau iaith a chwalu'r drefn ryngwladol

5 November - Oxford (hybrid)

Kit Kapphahn (Aberystwyth)

Love and praise in medieval Welsh panegyric

12 November - CAWCS (Online)

Ffion Mair Jones (CAWCS)

Arglwyddesau, ofyddesau a chwiorydd: Cysylltiadau benywaidd Angharad Llwyd (1780-1866)

19 November - Oxford (hybrid)

Jesse Harrington (DIAS)

A nation that can make martyrs: English, French, and Irish responses to Giraldus Cambrensis' 'Becket Problem'

26 November - CAWCS (Online)

Nicholas Zair (Cambridge) & Mark Darling (Würzburg)

Two new curse-tablets in British Celtic

3 December - Oxford (hybrid)

Craig Willis (European Centre for Minority Issues, Flensburg and University of Wales Trinity St David)

Three waves of minority language media research: A focus on Irish, Scottish Gaelic and Welsh

Convenors: Dr Anna Chacko, Prof. Elin Haf Gruffydd Jones



Medieval Archaeology Seminar

Mondays 3.00, Institute of Archaeology, Lecture Room

Wk 2: 19 October, Jessica Nutt, Passive or Peripheral? Rethinking Viking Conflict in Early Medieval Wales

Wk 4: 2 Nov. Duncan Wright, Cada's minster and Sæwine's burh: the evolution of an early medieval power centre at Saintbury (Glos)

Wk 6: 16 Nov. Susanne Hakenbeck, Crossing the Danube. Life along a frontier at the end of the Roman Empire'

Wk 8: 30 Nov. Andy Seaman, Llancadle South: An Early Medieval Cemetery Complex in the Vale of Glamorgan

Convenors: H Hamerow & J. Kershaw





OXFORD CENTRE FOR early medieval BRITAIN AND IRELAND

Oxford Centre of Early Medieval Britain and Ireland

tbc

Late Antique and Byzantine Seminar

Convenors: Stratis Papaioannou and Ine Jacobs

Time: Wednesdays, 5pm

Venue: Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles

- (W1) 14 October** Nigel Wilson, *On editing Photius' Bibliotheca*
- (W2) 21 October** Hallie G. Meredith, *Women's Work: A Social History of Late Antique Industrial Glass Producers*
- (W3) 28 October** Anna Lampadaridi, *Translating and Rewriting a Latin Legend into Greek: the Life of Hilarion by Jerome (BHL 3879)*
- (W4) 4 November** Gaetano Spampinato, *An "Excluded" or "Included" Third? Jews and Judaism in John of Damascus's Writings on Islam*
- (W5) 11 November** Peter Toth, *A New Byzantine Apocryphon: The Epistle of the Apostle James on Unleavened Bread*
- (W6) 18 November** Carolyn La Rocco, *Female Patronage and Poverty Management in Late Roman and Visigothic-era Iberia*
- (W7) 25 November** Basema Harmarneh, *Negotiating Continuity: The Life and Afterlife of the Double Church Complex at al-Jumayil (Jordan)*
- (W8) 2 December** Larisa Ficulle Santini, *Naming, Practising, and Regulating Abortion in the Eastern Roman Empire*



Reading Groups and Societies

French Palaeography Manuscript Reading Group

Mondays, 10:30 am–12:00 pm – Weston Library (Horton Room)

This group is open to anyone with an interest in Old French, Middle French and Anglo-Norman manuscripts. We study and read manuscripts from the 12th century to the 16th century with a special focus on palaeography. We meet every Monday between 10.30am-12pm in the Weston Library.

If you are interested in joining the group or would like more information, please write to Laure Miolo: laure.miolo@history.ox.ac.uk



Oxford, St John's College MS

The seminar comprises brief lectures on the morphology and function of scripts, as well as the evolution of script shapes and graphic systems in context, followed by transcription practice using original manuscripts and documents. Sessions are structured around the historical development of scripts, progressing from simpler shapes and strokes with minimal ligatures and abbreviations to more cursive and complex forms. A study of the diverse scripts found between the twelfth and early sixteenth centuries in manuscripts and documents written in Old French, Middle French, and Anglo-Norman – and produced in various geographical areas – will allow participants to gain familiarity with a wide range of scripts and abbreviations. The reading of literary texts in parallel with the analysis of manuscripts and their scripts serves to complement both the lectures and transcription practice.

Books Medievalists Should Know



Convivial singers, or reading group attendees, in BnF MS fr. 159, f. 227v.

Graduate reading group

Mondays of even weeks, 2-3:30pm, Lincoln College

Books Medievalists Should Know is an informal reading group for graduate students, intended as an introduction to the most influential texts and authors of the Western Middle Ages. Each work will be introduced by a guest speaker, and we will read key passages together as well as works associated with the text and its tradition. No advance reading is required.

Michaelmas texts are the Bible and Boethius' *Consolation of Philosophy*. Hilary Term will cover the works of Ovid and *Le Roman de la Rose*.

All postgraduate students (taught or research courses) are welcome. For more information or to be added to the mailing list, please email Rebecca Menmuir

<rebecca.menmuir@lincoln.ox.ac.uk> or Shaw Worth <shaw.worth@all-souls.ox.ac.uk>.

Schedule

W2: The Bible, introduced by Dr Cosima Gillhammer;



W4: The Bible and associated texts;

W6: Boethius' *Consolation of Philosophy*, introduced by Dr Kathryn Peak;

W8: Boethius' *Consolation* and associated texts.

Locations

W2: Lincoln College, Langford Room.

W4, 6, 8: Lincoln College, Beckington Room.

Middle English Reading Group (MERG)

Michaelmas Term 2026: *Troilus and Criseyde*

Thursdays, 10-11am, Weeks 1-8. Lincoln College, Smoking Room.

All are welcome to an informal reading group, which will read *Troilus and Criseyde* over the year. Bring any edition of the original text! There will be tea and biscuits. For more information or to be added to the mailing list, please email <rebecca.menmuir@lincoln.ox.ac.uk>.

Byzantine Literature Lectures

(Tuesdays, 4–5 pm; Kloppenburg Room, Cohen Quad, Exeter College)

Language Games, Indulgent Fictions: Byzantine Literary Culture, An Introduction (Part I)

Byzantine Text Seminar

(Wednesdays, 3–4:30 pm; Kloppenburg Room, Cohen Quad, Exeter College)

Readings in Late Antique, Medieval, and Early Modern Greek



Heraldry Society

The Oxford University Heraldry Society hosts lectures on topics of heraldic and genealogical interest. We expect to host two lectures per term, with additional online lectures during the vacations and an annual private dinner in Hilary. Event details will be released in week 1 through the e-mail list

For further details, livestream links, or to be added to the mailing list, please contact secretary@oxford-heraldry.org.uk

Latin Palaeography Manuscript Reading Group

Tuesdays 2pm–3.30pm – Weston Library (Horton Room)

For those wishing to develop, deepen or maintain their skills in Latin palaeography, we meet every Tuesday between 2pm and 3.30pm in the Weston Library (Horton Room or Visiting Scholars Centre). We explore a wide variety of medieval manuscripts and documents dating from the 9th to the 15th centuries. Each session combines hands-on analysis of different scripts, abbreviations, and codicological features. Regular practice is key to building palaeographical skills and gaining confidence in reading a range of scripts, from clear book and documentary hands to more cursive and heavily abbreviated ones. This reading group is designed to introduce the essential features of each script and abbreviation, enabling participants to read and interpret manuscripts directly and with confidence.

Please note that **beginners and near-beginners** should contact the convenor, as other options are available for these levels on Tuesdays and Thursdays.



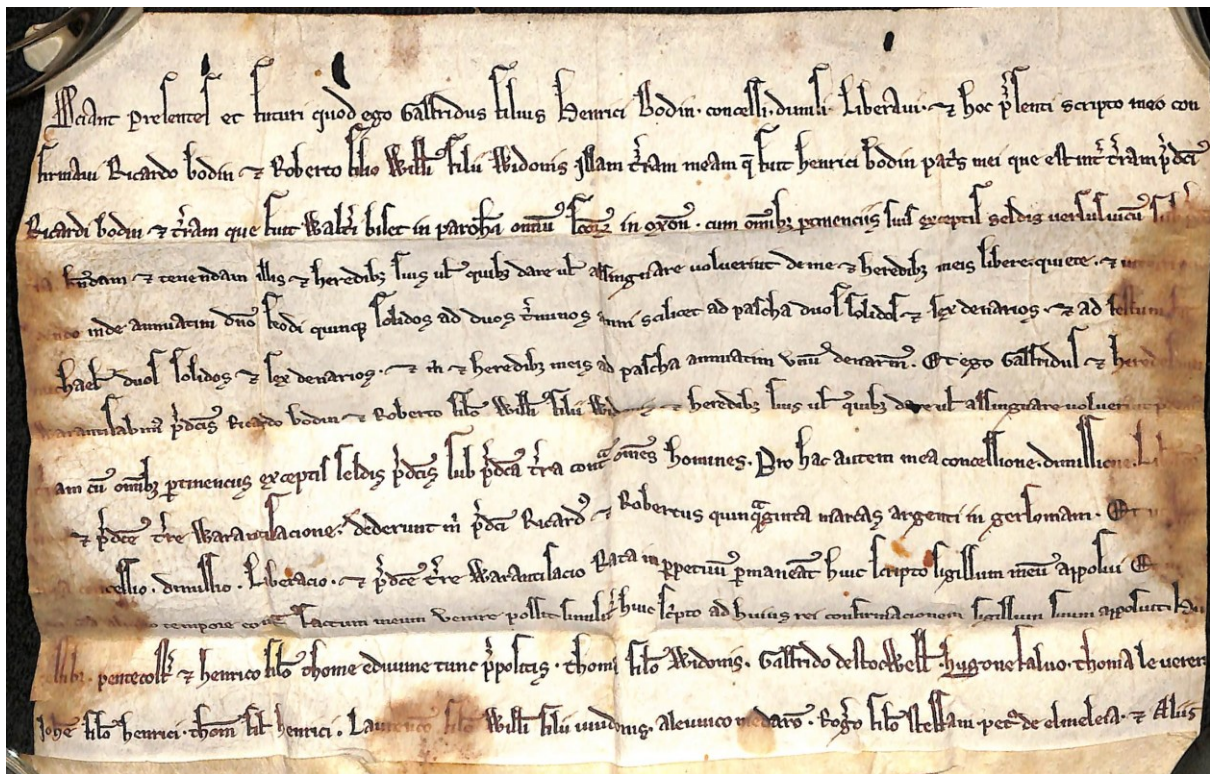
Oxford, Bodleian Library, MS. Laud Misc. 562, fol. 1r

Those who are interested can contact the convenor, Laure Miolo via email: laure.miolo@history.ox.ac.uk



Exploring Medieval Oxford through Surviving Archives

Fridays 2pm-3pm -Magdalen College Archives



This weekly one-hour seminar offers participants the opportunity to work directly with original documents relating to medieval Oxford, and, more broadly, to Oxfordshire, held in the archives of **Magdalen College**. Focusing on a range of **medieval documents**, including deeds, rolls, and charters, dating from the twelfth to the fifteenth century, the seminar provides rich insights into everyday life in medieval Oxford and beyond.

Open to undergraduate and postgraduate students, the seminar welcomes anyone interested in gaining hands-on experience with original primary sources and developing the skills needed to analyse and contextualise historical documents.

Working individually or in pairs on an original document of their choice, participants will closely examine its physical and material features (such as writing surface, layout, and signs of use), carry out a transcription and translation, and identify the individuals and places mentioned in order to situate the document within its historical context.

Alongside collaborative work on these unpublished or little-studied sources, participants will gain practical experience in research on original sources and cataloguing of archival materials. They will also have the opportunity to present their research and documents to a wider audience at a one-day conference in Trinity Term.

The seminar is held in the Magdalen College Archives in collaboration with Richard Allen, Archivist and Records Manager of Magdalen College. As space is limited, **registration is required**. Those interested in participating are invited to contact the convenor, Laure Miolovia email: laure.miolov@history.ox.ac.uk

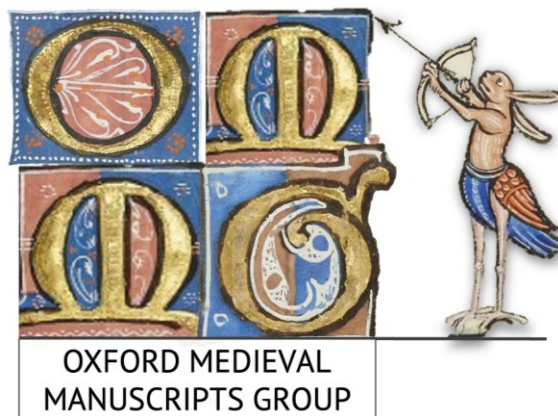


Oxford Medieval Manuscript Group

The Oxford Medieval Manuscripts Group (OMMG) is a collective of postgraduate students and early-career researchers who host a seminar series focused on the study of medieval books and the art of illumination. We meet on Fridays at 5pm, unless otherwise stated.

Email: oxfordmedievalmss@gmail.com

Instagram: @medieval.mss



Week 3 - 30 October. 5:00

Merton College, Mure Room

Professor James Marrow | Princeton University The Cleves-Mark Prayer Book: A Dismembered Work of Lower Rhenish Manuscript Illumination of ca.1500 Co-sponsored with the Merton History of the Book Group Please join us for a drinks reception following the lecture

Week 4 - 6 November. 4:00

Wren Library, Cambridge

Library Visit: Wren Library, Cambridge Manuscript workshop and tour of the Wren Library at Trinity College, Cambridge Limited places, write to the email above to join.

Week 5 - 12 November. 5:00

St Catherine's College, Arumugam 2.2

Professor Éric Palazzo | Université de Poitiers Vivarium as a Locus Amoenus: Cassiodorus and His Conception of Paradise Co-sponsored with the Medieval Visual Culture Seminar

Week 7 - 27 November. 5:00

Online

Reading Group | Drawings in Books Julian Luxford, Drawings in Books in Medieval Britain from the Ninth Century to the Reformation. (Boydell Press, 2026). Online event: Materials will be sent two weeks before the meeting. Please write to the email above to join.

Week 8 - 4 December. 5:30

St Catherine's College, Riverside Seminar Room

Charlotte Denoël | Bibliothèque nationale de France Visualising the Apocalypse in 11th-Century Gascony: The Beatus of Saint-Sever (Paris, BnF, Ms. Latin 8878) Please join us for a drinks reception following the lecture.



Older Scots Reading Group

Thursdays, odd weeks, 3-4pm, Room 30.401 in the Schwarzman Centre

The Older Scots Reading Group is for people interested in literature produced in Scotland between 1375-1550. This is an incredibly rich period, featuring authors experimenting with form and language. The texts themselves are written in Older Scots – a language closely related to Middle English, but with some unique attributes. This reading group will provide a relaxed introduction to this period and language. This term we will focus on reading and comprehension. We will read one or two fairly short poems (300 lines max) per session by some of the most prominent Scottish Makars. No preparation required. All are welcome. There may be snacks! If you have any questions, contact megan.bushnell@ling-phil.ox.ac.uk.

Schedule:

- **Week 1 (15 October):**
 - Robert Henryson, *The Morall Fabillis of Esope the Phrygian*, 'The Cock and the Fox' (ll. 397-613)
<https://metseditions.org/editions/jXWVLB2Lt7KETm8m11rXrHwQAXpWq4A>
- **Week 3 (29 November):**
 - William Dunbar, *The Golden Targe*
<https://metseditions.org/editions/XgeZ2LvrfN4qpUwNNfRQ6QFBwq6rQm2N>
- **Week 5 (12 November):**
 - Gavin Douglas, *Eneados*, 'Prologue XII'
Best edition:
https://solo.bodleian.ox.ac.uk/permalink/44OXF_INST/rl48sd/alma990223166510107026

Free online text:
<https://github.com/mebushnell/OSRG/blob/main/Eneados%20Prologue%20XII.txt>
- **Week 7 (26 Nov):**
 - Sir David Lyndsay, *The Answer Quhilk Schir David Lindesday Maid to the Kingis Flyting*
<https://metseditions.org/editions/L2L52eDC99KKuZL5Lijr3LfV50dAG4p1>
 - Sir David Lyndsay, *The Dreme*, 'Epistle' and 'Prologue', ll. 1-147.
https://solo.bodleian.ox.ac.uk/permalink/44OXF_INST/rl48sd/alma990150701010107026

Old Norse Reading Group

Old Norse reading group will be on Wednesdays at 4pm. Email brooklyn.arnot@magd.ox.ac.uk for the location (which is subject to change weekly).



Medieval Latin Reading Group

An informal Medieval Latin Reading Group, open to classicists and medievalists alike, meets on **Mondays at 5.30pm** in **Merton College** from 1st to 8th week.

This term, we will be reading the *Ysengrimus*, the twelfth century's highly comedic and satirical beast epic whose character Reinardus inspired French, German, Dutch and English-speaking foxes throughout the rest of the Middle Ages. We will supply copies of Ernst Vogt's critical edition, but there also exists a Dumbarton Oaks parallel text and translation by Jill Mann and a Brill commentary by the same, as well as a very recent German parallel text and translation by Michael Schilling: all are available on SOLO.

If you would like to attend, or for more information, please contact

Clara Bykvist (clara.bykvist@queens.ox.ac.uk) or Monty Powell (monty.powell@chch.ox.ac.uk).



Guild of Medievalist Makers

Term Card October 2026 - January 2027

Join **The Guild of Medievalist Makers**, an organisation for academic & academic-adjacent creatives and makers dedicated to furthering creative-critical practice in the humanities, and making space for creative play!



Our online **Making Space Sessions** offer you the chance to set aside time for your creative-critical project. We are regularly joined by a lively and generous company of zine makers, textile artists, cartoonists, novelists, poets, translators, illustrators, flax spinners, print makers and more! Please note that you must become a member of the Guild to join our Making Space Sessions (this is so we can avoid being overrun by bots). **Read more about us and join today for free at www.guildmedmak.com**

	Wednesday 28 October (Week 3) 17:00 onwards (GMT)	Workshop: Creating Medieval Criticism Now Series by Laura Varnam 'The Forms of Criticism' with Susie Campbell (poet), Nik Gunn (historical novelist), and Esther McManus (cartoonist/illustrator) Registration required (via the event page on our website) Goodhart Seminar Room at University College
	Friday 30 October (Week 3) 17:30-19:00 (GMT)	Making Space Session Optional theme: horrors Online
	Friday 27 November (Week 7) 17:30-19:00 (GMT)	Making Space Session Optional theme: comforts Online
	Friday 8 January (Winter Vacation) 17:30-19:00 (GMT)	Workshop: New Year Creative Intention Setting with Kristen Haas Curtis Online

Images: Oxford, Bodleian Library, MS. Bodl. 421 (f. 1r); Oxford, Bodleian Library, MS Douce 293 (f. 14r); Oxford, Bodleian Library, MS Add. A. 46 (f. 1r); Oxford, Bodleian Library, MS. Bodl. 764 (f. 6v)



The Medieval Latin Documentary Palaeography Reading Group

The Medieval Latin Documentary Palaeography Reading Group continues to meet every Wednesday at 4pm for an hour or so on Teams when we read through and translate a variety of documents from the medieval archive at New College, giving an opportunity to engage with documents ranging from papal bulls to manorial and college accounts, from royal letters patent to manorial court rolls, from college statutes to deeds of title, and from letters to receipts. The document(s) to be studied will be circulated the day before. To join and/or to find out more about this and the possibility of some hands-on experience of cataloguing such documents to develop further your research skills, please contact michael.stansfield@new.ox.ac.uk.



Old English Graduate Reading Group

A reading group for grad students by grad students! We will be meeting at 17.15 on Thursdays of odd weeks for a friendly read-through. This term's text is *The Metres of Boethius* (online on SOLO). All are welcome whatever level of Old English you have. We'll read, translate, and talk through the text together in a social and relaxed environment.

Location is *tbc* so please email Hattie (harriet.carter@lmh.ox.ac.uk) if you're interested.

Theory and Play: Comparative Medievalisms

Thursday 5.15, Lady Margaret Hall, Weeks 6 and 8

Theory and Play: Comparative Medievalisms is an experimental and playful reading group for those interested in engaging with medieval primary and secondary texts at a global and comparative scale. We will take a couple of complex conceptual texts (in translation!) and read them closely in conversation with, and across, one another. Our chosen texts purposefully range across genre and discipline; including poetry, literary criticism, mysticism, epic narrative, precursory works of autotheory, and other critical theories. Emphasis is placed on engaging with novel and challenging texts for the purposes of comparison, exploration, collaboration, and expansion.

Week 6 - Bernardus Silvestrus' *Cosmographia* (12th century) and selections from Shihāb al-Dīn al-Suhrawardī, *The Philosophy of Illumination* (Ḥikmat al-Ishrāq, 1186)

Week 8 - Gildas, *The Ruin of Britain* (6th Century) and the Old English *The Ruin*

To join the mailing list please email capps.juliano@lmh.ox.ac.uk or harriet.carter@lmh.ox.ac.uk



Celtic Teaching

Please contact the relevant lecturer (mark.williams@ell.ox.ac.uk, anna.chacko@ling-phil.ox.ac.uk, nora.baker@ling-phil.ox.ac.uk, hanna.hopwoodgriffiths@ling-phil.ox.ac.uk) with any questions.

Beginners' Middle Welsh	M. 11–12 (weeks 1–4 and 6–8)	Mark Williams	St Edmund Hall	FHS F, Graduate Advanced
Beginners' Old Irish	M. 12.15–1.15 (weeks 1–4 and 6–8)	Mark Williams	St Edmund Hall	FHS F, Graduate Advanced
Advanced Middle Welsh Reading Class (<i>Culhwch ac Olwen</i>)	M. 2–3 (weeks 1–4 and 6–8)	Mark Williams	St Edmund Hall	FHS F, Graduate Advanced
Beginners' Irish language	T. 9–10	Nora Baker	Schwarzman Centre, 30.444	FHS F, Graduate Advanced
Intermediate / advanced Irish language	T. 4–5	Nora Baker	Schwarzman Centre, 30.444	FHS F, Graduate Advanced
Advanced Irish language	W. 9–10	Nora Baker	Schwarzman Centre, 30.444	FHS F, Graduate Advanced
Intermediate / advanced Irish reading	W. 4–5	Nora Baker	Schwarzman Centre, 30.443	FHS F, Graduate Advanced
Early Irish Texts and Grammar	Thurs. 12–1	Anna Chacko	Schwarzman Centre, 00.058	FHS F, Graduate Advanced
Medieval Irish Literature	Thurs. 2–3	Anna Chacko	Schwarzman Centre, 00.058	Graduate Advanced
Medieval Welsh Literature	Thurs. 3–4	Anna Chacko	Schwarzman Centre, 00.058	Graduate Advanced



Early Irish Texts and Grammar	F. 10–11	Anna Chacko	Schwarzman Centre, 00.307	FHS F, Graduate Advanced
Advanced Welsh language	F. 11–12	Hanna Hopwood Griffiths	Teams	FHS F, Graduate Advanced
Intermediate Welsh language	F. 1–2	Hanna Hopwood Griffiths	Teams	FHS F, Graduate Advanced
Beginners' Welsh language	F. 2–3	Hanna Hopwood Griffiths	Teams	FHS F, Graduate Advanced



Opportunities

Call for Committee Members: Oxford Medieval Graduate Conference 2027

The Oxford Medieval Graduate Conference (OMGC) is a two-day, interdisciplinary conference hosted in Oxford each year. This event provides a venue for graduate students studying topics from across the medieval period to share their research. The committee is seeking members to organise the 2027 conference, which will be on the theme of 'Craft and Creativity'. No previous conference organising experience is required; anyone interested should contact oxgradconf@gmail.com.

OMS Small Grants

The TORCH **Oxford Medieval Studies Programme** invites applications for small grants to support conferences, workshops, and other forms of collaborative research activity organised by researchers at postgraduate (whether MSt or DPhil) or early-career level from across the Humanities Division at the University of Oxford.

The scheme has a rolling deadline. **Closing date for applications: Friday of Week 4 each term** for activities taking place during that or the following term. An additional deadline for summer activities and Michaelmas Term is **last Friday of July**.

Grants are *normally* in the region of £100–250 and can either be for expenses or for administrative and organisational support such as publicity, filming or zoom hosting. They can also be used to support staging a play for the **Medieval Mystery Cycle**, e.g. for buying props or material for costumes. Recipients will be required to supply a report after the event for the **Oxford Medieval Studies blog** and will be invited to present on their award at an OMS event.

Applicants will be responsible for all administrative aspects of the activity, including formulating the theme and intellectual rationale, devising the format, and, depending on the type of event, inviting speakers and/or issuing a Call for Papers, organising the schedule, and managing the budget, promotion and advertising.

Applications should be submitted to Prof. **Lesley Smith** using the **word grant application form**. Informal enquiries may also be directed to Lesley. The Oxford Medieval Studies Programme money is administered by **The Oxford Research Centre in the Humanities (TORCH)** and the money will be paid out via their expenses system.

Medieval Afterlives: Cultural Programme Open Call

We are inviting proposals for projects to be programmed as part of **Medieval Afterlives**, a Cultural Programme season taking place in **Trinity Term 2028**.

We are looking for ambitious, imaginative projects that explore the relationship between the medieval past and contemporary creativity. Proposals should be research-led or research-connected and may request **investment of up to £10,000**.

Projects might include **talks, workshops, literature, spoken word, craft, dance, drama, music, film**, or other forms of creative and cultural activity. We particularly welcome ideas that bring researchers together with artists, practitioners, cultural organisations and communities.

Open call for project proposals (up to £10,000; deadline 11th Jan) for the Medieval Afterlives Cultural Programme season (Trinity 2028):

<https://www.humanities.ox.ac.uk/medieval-afterlives-cultural-programme-open-call>



Lynn Museum Friday Talks



LYNN MUSEUM FRIDAY TALKS, 27 NOVEMBER 2026, 2PM

At the end of November, we have been invited to speak about *The Book of Margery Kempe* at the Lynn Museum as part of their series of Friday afternoon talks. Tickets are £2 so come along if you would like to hear more about her extraordinary life (and some of the challenges of representing it on screen).

If you are interested in joining the newsletter contact mirabelle.intothemystic@gmail.com or luke.intothemystic@gmail.com.

The Multicultural Middle Ages podcast proposal for 6th season

The Medieval Academy of America's podcast series *The Multicultural Middle Ages* ([website here](#) // Bluesky: [@mmapod.bsky.social](#)) is now accepting episode proposals for its 6th season! We wanted to share the details with you in case you would be willing to share the full CFP (attached) with those who might be interested.

Applications are due October 15th.

Medieval Manors Research Network

Calling Researchers of the Medieval Manor... Medieval Manors Research Network is launching!

A new interdisciplinary forum designed to break boundaries between subfields and connect researchers working on medieval manors.

What?

- Meet, connect, share, network, collaborate

How?

- Online Meetings: hear the latest research, network, advertise CfPs
- Update & Collaborate: share resources, update, find new contacts
- Active Blog: a digital platform for sharing the latest research



- Newsletters: updates from the network
- Website: hub for useful online manorial resources

Who?

- Any career stage welcome

Get involved: [Click here](#) to subscribe to the mailing list

Spread the word: Please share this poster with colleagues and departments.

Contact: medievalmanorsresearchnetwork@gmail.com

Provost's Postdoctoral Fellowship Program

Two-year postdocs at the University of Notre Dame, in the following areas (one each for every area): Art (History), English, German / Slavic / Eurasian, History and Philosophy of Science, Initiative on Race and Resilience, Philosophy, Romance Languages, Theology; international applications and medievalists welcome!

Visit for more information: <https://strategicframework.nd.edu/initiatives/provosts-postdoctoral-fellowship-program/>

Publishing with the Journal Manuscript and Text Cultures

Are you interested in submitting to the journal *Manuscript and Text Cultures*? Please review the [About the Journal](#) page for the journal's section policies, as well as the [Author Guidelines](#). Authors need to [register](#) with the journal prior to submitting or, if already registered, can simply [log in](#) and begin the five-step process.

John W. Baldwin Post-Doctoral Fellowship

We are currently accepting applications for the **John W. Baldwin Post-Doctoral Fellowship**, a two-year position beginning July 1, 2027, for recent Ph.D. recipients whose work focuses on European medieval studies within a global comparative context. The application deadline is **November 13, 2026**.

Full position details and application link: <https://recruit.apo.ucla.edu/JPF11239>

Bodleian Purchasing Opportunity

Do you know of books that would aid your work but are not in the Bodleian? Help us strengthen the university's collections. You can submit details of suggested books via <https://www.bodleian.ox.ac.uk/collections-and-resources/recommend-a-purchase> or by email to medieval@bodleian.ox.ac.uk.

We also welcome donations of books that we do not hold, or of which we lack a circulating copy. Donations may be sent to:

Acquisitions Services – Donations
Bodleian Libraries, Osney One Building, Osney Mead, Oxford, OX2 0EW

Your knowledge helps shape the future of the Bodleian's collections.



Accessibility and Updates

Inside is the full programme of medieval events taking place in Oxford in Hilary Term 2025. The booklet does not claim to be comprehensive. It only includes such entries as were submitted. If you wish to have further information for the seminars listed in this booklet, please consult the name of the convener of the seminar (where given) or the appropriate Faculty.

Please send any entries for next term's booklet to Tristan Alphey at medieval@torch.ox.ac.uk. Any further suggestions: get in contact with Henrike Lähnemann, Lesley Smith or Tristan Alphey, either via email or teams.

What is happening:

- A shared calendar on the website on <https://medieval.ox.ac.uk/> and torch.ox.ac.uk/medievalstudies
- Regular email updates via the mailing list medieval-news@maillist.ox.ac.uk; if you are not on the list, you can also **sign up on the website** torch.ox.ac.uk/medievalstudies. Should you know of any medievalist new to Oxford – whether student, staff, or academic visitor – please also alert them to the list.
- Podcasts and videos about medievalists and medieval projects on the podcast and itunes server of the University podcasts.ox.ac.uk
- And finally: weekly coffee mornings in the Visiting Scholars Centre of the Weston Library! If you have an exciting Special Collections related theme you would like to talk about, get in contact with Dr Chris Fletcher, Keeper of Special Collections. Playlist of past show-and-tell sessions to be found under <https://tinyurl.com/CoffeeMorningsWeston>



**Medievalists
Coffee Morning!**
Friday 10:30-11:30

**Visiting
Scholars Centre
in the Weston Library.**

Access via the Readers Entrance on Museum Road
All medievalists working in Oxford welcome!

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