

Oxford Latin American Graduate Network
Graduate Conference: Margins in Latin American Studies
17-18 JUNE 2024
University of Oxford
Radcliffe Humanities Building, Woodstock Rd. OX2 6GG

Programme of the Conference

MONDAY 17 JUNE 2024

Radcliffe Humanities Centre, Woodstock Rd. OX2 6GG

8:30am - 9:00am: Registration

9:00am - 9:30am: Opening speeches

9:30am - 10:20am: **Keynote speech**

Prof. María Pilar del Blanco (University of Oxford): “Photography and Humanism at the Colonial Margins: Jack Delano’s Puerto Rico”

10:30am - 12:00pm: **Panel 1. Movement in the Margins: Objects + Artists in Motion**

1) Anna Corrigan (University of Cambridge): “Edgardo Antonio Vigo's Activated Margins”

2) Mahi Shah (University of Cambridge): “Making Room: The Politics of Space and Affect in Contemporary Cuban Art”

3) Kervin Saint Pere (Freie Universität Berlin): “Beyond The Margins of the Archives - Epistemic Extractivism and the Afterlife of Colonialism”

12:00pm - 1:30pm: **Lunch break**

1:30pm - 3:00pm: **Panel 2. Liminal identities in Literature**

1) Natalia Hernandez Somarriba (University of St Andrews): “Lessons in Disobedience by Forasteros, Migrants and Nomads in *Los ríos profundos* by José María Arguedas and *Huaco retrato* by Gabriela Wiener”

2) Giulio Musso (Università di Padova): “Los ríos contaminados: periferia, violencia sistémica y resistencia 'mutante' en los cuentos weird de Mariana Enriquez y Ana Llurba”

3) Rebecca della Lucilla (Università di Padova): “El chivo expiatorio de la violencia sistémica: el papel de La Bruja en Temporada de Huracanes de Fernanda Melchor”

3:00pm - 3:30pm: **Coffee break**

3:30pm - 5:00pm: **Panel 3. Appropriating Spaces: Making a Life in the Margins**

- 1) Abril Ríos-Rivera (University of Oxford): “Expanding despite oppression: women and gender diverse migrants navigating (im)mobility throughout Mexico”
- 2) Emilia Arpini (University of Glasgow): “Workplaces in the Margins. Building Participatory Agroecological Spaces of the Social and Popular Economy in Argentina”
- 3) Camilo Góez (Freie Universität Berlin): “From Cash to QR Codes, Challenges in the Margins to Participate in a Digitalized Monetary System. The Case of Bello, Colombia”

6:00pm - 7:00pm: Workshop with Lu Greco

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TUESDAY 18 JUNE 2024

Radcliffe Humanities Centre, Woodstock Rd. OX2 &GG

9:00am - 9:15am: Greetings

9:15am - 10:45am: **Panel 4. Cinematic Narratives of Marginality**

- 1) Eliot Edmonds (University of Cambridge): “Narratives of Freedom: Disability, Enslavement, and the Prosthetics of Selfhood in Adirley Queiros's *Branco sai, preto fica* and Juan Francisco Manzano's *Autobiografía de un esclavo*”
- 2) Nora Gonzalez-Solis (University of Cambridge): “Te buscaré hasta encontrarte: The Politicisation of Motherhood in Documentary Productions on Necropolitical Violence in Northern Mexico (2020-2023)”
- 3) Nicolau Araujo (Universidade Nova de Lisboa): “Decentralizing Brazilian Cinema: Student Voices and Representations at the Federal Institute of Brasília's Recanto das Emas Campus”

10:45am - 11:00am: **Coffee break**

11:00am - 12:15pm: **Panel 5. Indigenous Practices and Perspectives**

- 1) Alice Beriot (EHESS, Paris): “'Gente del Centro' y actores ilegales en la Amazonía colombiana - ¿Un agonismo en los márgenes del Estado?”
- 2) Cimara Valim de Melo (University of Bristol): “Repositioning Brazilian literature: a perspective from indigenous women authors”

3) Theodor Borrmann (University of Oxford): “Kinship and Plantations: The Familiarisation of Wage Work among the Yagua People of Northwestern Amazonia”

12:15pm - 1:45pm: **Lunch break**

1:45pm - 3:00pm: **Panel 6. Retelling History from the Margins**

1) Milagro de la Caridad Alvarez Leliebre (Freie Universität Berlin): “Del centro y los márgenes de un debate. La prensa y el campo intelectual cubano frente a la problemática racial en 1959”

2) Holle Meding (Freie Universität Berlin): “Marginalizing Historical Narratives: Echo Chambers and Filter Bubbles in the Context of Chilean Memory Culture in Social Media”

3:00pm - 3:30pm: **Coffee break**

3:30pm - 4:45pm: **Panel 7. Subverting Knowledge from the Margins**

1) Selma Mouchel (EHESS, Paris): “Working with or against the Margins: The Ongoing Conflict between Healthcare Institutions and Traditional Midwifery in Chiapas, Mexico”

2) Jordan Powell (UCL / Yale): “Unsettling 'Visibility': Queer Political Ontologies in Contemporary Puerto Rico”

5:00pm - 6:00pm: **Keynote speech**

Prof. Simón Escoffier (online)

6:30pm - 9:00pm: **Movie Screening “Esquirlas” (2018) + Q&A with director Natalia Garayalde**

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WEDNESDAY 19 JUNE 2024

10:00 - 11:30am: **Coffee and Walk. Discovering Oxford’s Marginal Landscapes**

2:30 - 3:00pm: **Visit to the Latin American Centre**

Latin American Centre, Church Walk 1, OX2 6LY

4:00 – 6:00pm: **Guided visit to the Exhibition “Fotohistorias” + Wine Reception**

Anthropology Library, 51 Banbury Rd, Park Town, Oxford OX2 6PE