

CONFERENCE

**OXFORD
SCANDINAVIAN
STUDIES NETWORK**



THE OXFORD RESEARCH CENTRE IN THE HUMANITIES



UNIVERSITY OF
OXFORD

Oxford Scandinavian Studies Network 6 June 2025 International Postgraduate Workshop

Colin Matthews Room, Radcliffe Humanities Building, Oxford

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| 9.00-9.15 | Welcome and Coffee |
| 9.15-9.30 | Opening Remarks w/ Tzen Sam (Oxford) |
| 9.30-10.30 | Session 1: Environmental History
Chair: Leif Hammer (Oxford)

Wanda Marcussen (Oslo): Coastal Witches of the North:
Violent Storms and Dissapearing Fish in the 17th-Century
North Norwegian Witch Trials

Christian Drury (Durham):
Seeing Ice, Writing Ice: Glacier Tourism in Norway,
1850-1940 |
| 10.30-11.00 | Coffee Break |
| 11.00-12.00 | Session 2: Postcolonial Perspectives on Scandinavian Print Culture
Chair: Marie Martine (Oxford)

Madelen Velasques Howard (Independent Scholar):
Spreading the Word: Print and Society in the Danish West
Indies (1770)

Idunn Victoria Rostøl (Oslo): Complicated Transformations:
Romani Conversion Narratives |
| 12.00-1.00 | Keynote by Tore Rem (Oslo): Entering World Literature:
Sigrid Undset and the Effects of the Nobel Prize
Chair: Sarah Fengler (Oxford) |
| 1.00-2.00 | Lunch |

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2.00-3.00 **Session 3: Interrogating Literary Legacies**
Chair: Tzen Sam (Oxford)

Elsa Kienberger (London): The Gender Politics of Elizabeth
Robin's *Hedda Gabler* Translation

Paula Odenheimer (Heidelberg): From Berlin to Sweden:
The Early Literary Formations of Nelly Sach's *Legenden und
Erzählungen* (1921)

3.00-3.30 **Coffee Break**

3.30-4.30 **Session 4: Feminism and Intersectionality in the Visual
Arts**
Chair: Sarah Fengler (Oxford)

Corinna Hoffmann (Berlin):
Intersections of Gender, Class & Sexuality in the Works of
Mai Zetterling

Ekaterina Skorokhodova (Paris):
Discovering Feminism in Swedish Photography of the
1970s-1980s

4.30-4.45 **Closing Remarks w/ Leif Hammer (Oxford)**

Organisers: Sarah Fengler, Leif Hammer, Marie Martine,
Tzen Sam

Registration and Contact:
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