

SENSORY SUBJECTIVITIES

IDENTITIES
&
ALTERITY
IN THE
EARLY
MODERN
WORLD



11-12 JUNE 2025
UNIVERSITY OF OXFORD





PROGRAMME

WEDNESDAY 11 JUNE 2025

Colin Matthew Room, Radcliffe Humanities, Radcliffe Observatory Quarter, University of Oxford, Woodstock Road, Oxford OX2 6GG

1030 REGISTRATION & COFFEE

1100-1145 MATERIALS

- Geraldine Johnson, 'Multisensory Encounters with Sculpture'
- Anuradha Gobin, 'Scales of Restraint'

1145-1230 (VIRTUAL) EXPERIENCES

- Helen Coffey, 'Communities, Subjectivities and Spaces for Dancing in Early Modern Germany and Austria'
- Leah R. Clark, 'Sensory Landscapes: Real, Imagined, and Collected in the Early Modern World'



1230-1330 LUNCH/PICNIC

Landscape print interactive in University Parks (weather permitting) led by Leah Clark

1330-1500 WATER

- Giacomo Savani, 'Sacred Spas: Non-Elite Sensory Interactions with Water and the Divine across Time.'
- Alexandros Hatzikiriakos, 'Senses and Meanings of Early Modern Fountains Across the Mediterranean'
- Tin Cugelj, 'Three "Galley as" Concepts: Tracing Sensorial Imaginary in Early Modern Travel Sources' (with extra time for pilgrim narrative interactive, led by Tin Cugelj)



1500-1530 TEA BREAK





1530-1700 TEXTILES

- Flora Dennis, 'Listening to Textiles in Early Modern Italy'
- Julia Rombough, 'Shades of Grey: Colour, Textiles, and Race-Making in Early Modern Tuscany'
- Gillian Hurst, 'A Pocket Full of Pomander - Perfume and Pestilence in Daily Life'
- Carrie Anderson, 'Material Comparison as Rhetorical Strategy: Raffia, Velvet, and Linen' (with handling of material sample)

CONCLUDING REMARKS 1700-1730

1830 OPTIONAL DINNER AT BRASSERIE LEBLANC, 71-72
WALTON STREET, OX2 6AG

THURSDAY 12 JUNE 2025

Colin Matthew Room, Radcliffe Humanities, Radcliffe
Observatory Quarter, Woodstock Road, Oxford OX2 6GG

930-1100 SENSORY ARTEFACT TOOLKIT WORKSHOP

In small groups (with coffee)

1100 WALK OVER TO PITT RIVERS MUSEUM

1115-1215 PITT RIVERS TOUCH TOUR

Interactive session with blind and partially sighted group, led by Susan Griffiths (community engagement officer for GLAM)

1245-1400 LUNCH/DISCUSSION OF PITT RIVERS VISIT

Colin Matthew Room, Radcliffe Humanities, Radcliffe
Observatory Quarter, Woodstock Road, Oxford OX2 6GG

1400 WALK OVER TO ASHMOLEAN

1415-1600 ASHMOLEAN HANDLING SESSION

With Matthew Winterbottom (Assistant Keeper, Curator of
Decorative Arts and Sculpture, Ashmolean)



1615 OPTIONAL DRINKS & DISCUSSION AT THE
WHITE RABBIT, 21 FRIARS ENTRY, OX1 2BY





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<https://www.torch.ox.ac.uk/sensory-subjectivities-identities-and-alterity-in-the-early-modern-world#tab-4566411>

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