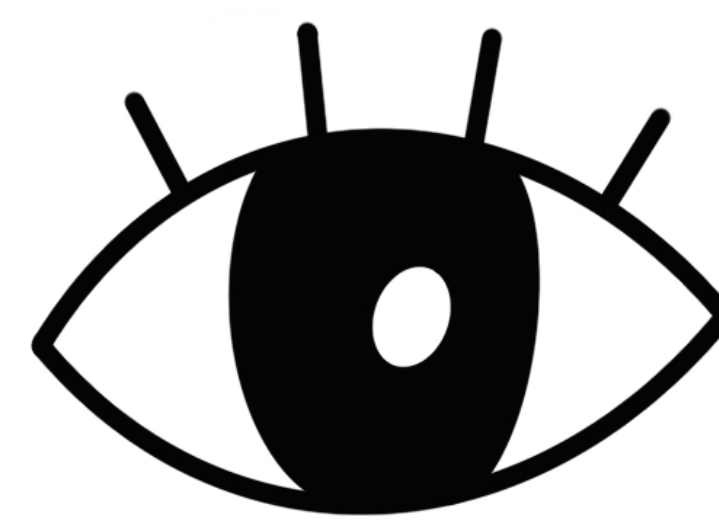
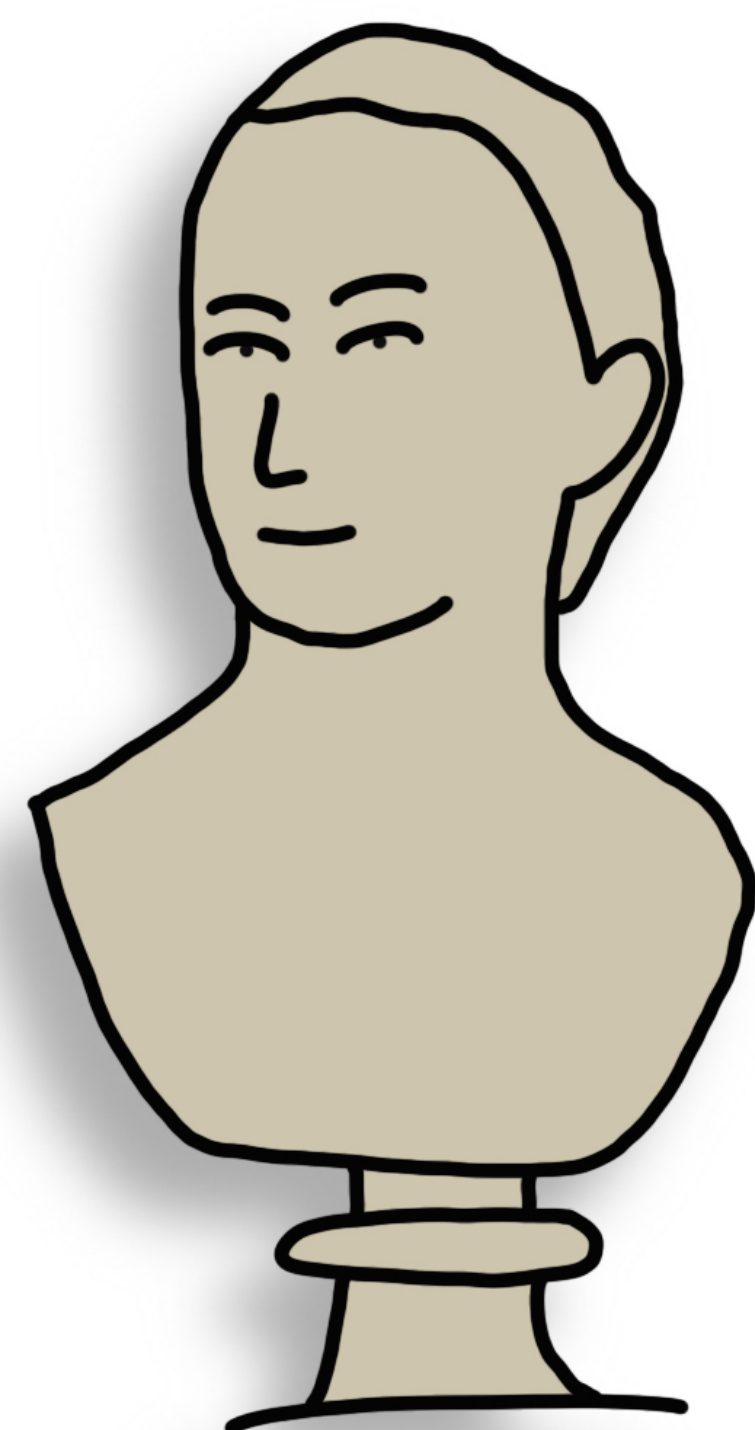


# WRITING ON SCULPTURE IN EIGHTEENTH-CENTURY FRANCE

BY ANNA GLIEDEN, DPHIL MEDIEVAL AND MODERN LANGUAGES, ORIEL COLLEGE, UNIVERSITY OF OXFORD



## THE SPECTATOR'S PERSPECTIVE



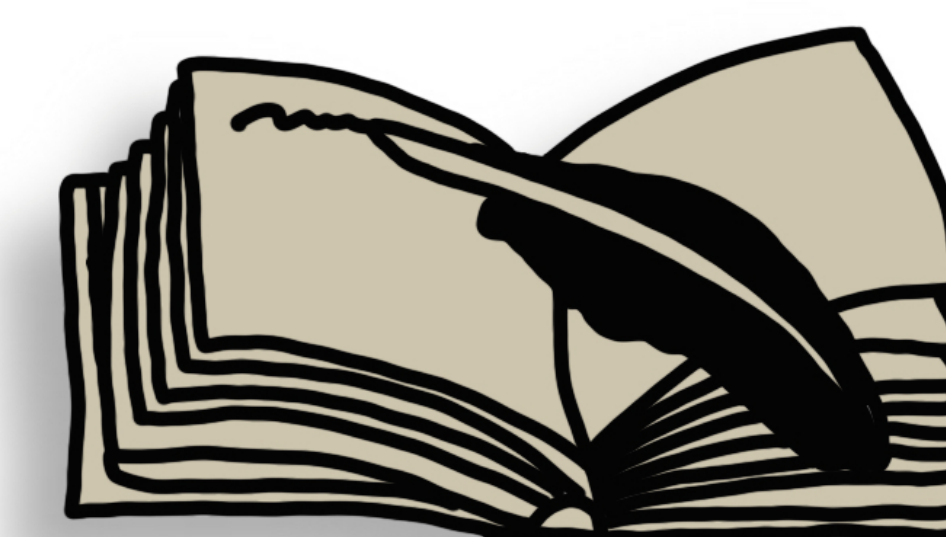
DIDEROT'S  
SALONS  
(1759 - 1781)

## THE SCULPTOR'S PERSPECTIVE



FALCONET'S  
LETTERS

## THE WRITER'S PERSPECTIVE



MERCIER'S  
TABLEAU DE PARIS  
(1781)

Through a deep dive into the works of Diderot, Falconet and Mercier, my research uncovers the overlooked influence of sculpture on the social and cultural landscape of eighteenth-century France. From the aesthetic to the technical, social and political aspects of sculpture, I explore how sculpture intersected with broader cultural movements and contributed to a critical transformation of French art and culture.