

Humanities Poster Competition 2024: further details

The Humanities Poster Competition returns for 2024!

Research posters are increasingly common in the Humanities and poster sessions are often an integral component of conferences and colloquia. This poster competition gives you the opportunity to:

- Practise your research communication skills
- Get creative
- Have a copy of your poster printed for your own use, for free
- Win a prize of up to £150 in National Book Tokens
- Have your poster displayed in the Radcliffe Humanities building

How to enter

Posters should be submitted as a PDF, sized to A1 (594 x 841mm), via email to training@humanities.ox.ac.uk. Posters can be portrait or landscape. We recommend including a 'trim line' on your poster to ensure that content is not lost during printing.

The deadline for receipt of entries is **9am on Monday 26th February**. Winners will be notified in the week commencing 4th March.

All posters will be printed and entrants will be provided with a copy to keep. One copy will be kept by the Humanities Division, to be displayed in Radcliffe Humanities. By entering the competition, you are agreeing that the Division may display your poster in the Humanities building or online at www.humanities.ox.ac.uk or www.torch.ox.ac.uk.

When submitting your entry, please specify whether you would like your copy of the poster printed on 260gsm satin photo paper or a foldable canvas fabric.

The following prizes will be awarded in National Book Tokens:

- 1st place: £150
- 2nd place: £100
- 3rd place: £50

Questions about the poster competition should be emailed to training@humanities.ox.ac.uk.

How entries will be judged

All entries will be judged according to the following criteria, equally weighted:

1. Content

- a. Clarity of purpose: the 'message' of the poster must be clear. (*HINT: see section 2.1 in the IT Learning Centre's 'Improving your Research Posters' guide linked below*)
- b. Use of language appropriate to a poster: no jargon! Your text should be comprehensible to an academic audience who are not specialists in your subject. Aim to 'pitch' your language to a second-year undergraduate student in a humanities discipline.
- c. Clear communication: your poster should not be crammed full of detail. (*HINT: see section 2.7 in the IT Learning Centre's 'Improving your Research Posters' guide linked below*)

2. Impact

- a. An appropriate balance of images to text
- b. Visual impact if seen across a room/conference hall
- c. Use of images that communicate, rather than just illustrate
- d. Use of a complementary and appropriate colour palette and typefaces

3. Layout

- a. Clear, legible text
- b. A clear navigation path ('flow') through the poster
- c. Accuracy of layout and alignment (*HINT: see section 2.6 in the IT Learning Centre's 'Improving your Research Posters' guide linked below*)

Resources

You can view previous entries (including winners!) to the Humanities Poster Competition at <https://torch.ox.ac.uk/event/humanities-poster-competition-2024>.

The Oxford IT Learning Centre's portfolio of resources includes an excellent guide to creating research posters. (please note: the guide was designed as an accompaniment to a now-discontinued workshop). You can access the guide here:

<https://skills.it.ox.ac.uk/files/itlcpr001notespostersimprovingpdf>

Other useful resources:

- The University of York's [guide to creating research posters](#)
- Mike Morrison's video on "[How to create a better research poster in less time](#)" (aimed at a scientific audience, but with much useful guidance that transcends disciplinary boundaries)
- [This guide to producing research posters in the arts and humanities](#), written by the (US-based) Arts and Humanities Division of the Council on Undergraduate Research.