







# **COMMEMORATION AND CREATIVITY**

# **Postgraduate Forum**

Saturday 10 March 2018, 9am-5pm

JHB 203 (John Henry Brookes Building)
Oxford Brookes University, Headington Campus, Headington Road, OX3 0BP

# **PROGRAMME**

9:15	Registration, Welcome Tea/Coffee
9:45	Postgraduate Presentations Session One: Rethinking Commemoration
10:45	Tea/Coffee Break
11:00	Postgraduate Presentations Session Two: Perpetrators, Victims, and Those In Between
12:15	Candle-Pouring
13:00	Lunch
14:00	Poetry Workshop
15:30	Tea/Coffee Break
15:45	Reflection Session
17:00	Wine Reception

# **Postgraduate Presentations**

# FIRST SESSION - Rethinking Commemoration

#### I. ANNA KATILA (King's College London)

Shaping Transnational Post-War Memory through Literary and Legal Narratives about the Rwandan and Bosnian Genocides

# II. ANNABEL WILLIAMS (University of Oxford)

'A threat of return': Commemoration and Travel in the Contact Zone

#### III. LILLIAN HINGLEY (University of Oxford)

Can one write the wrong life?: The Dialectics of Adorno's Aesthetic Commemoration

#### IV. TALITHA SLABBERT (University of Oxford)

Memory and Dismemberment in Post-war Modernist Writing

#### V. **ELSA GOMIS** (University of East Anglia)

Commemorate exile through images: The commemorative function of the collective memory of images

# VI. **NITAI YARNITSKY** (University of Oxford)

Destabilizing Memorials/Acknowledging Memory: The Case of Doris Salcedo's *Noviembre 6 y 7* 

# VII. KRISTIN O'DONNELL (University of Brighton)

Performing Emotional Histories: Performative Re-enactment during the Centenary Commemorations of the First World War

#### VIII. **ELEANOR ROWLEY** (University of Bath)

Addressing the visitor experience in First World War museums

#### IX. **DAVID DICKSON** (University of Portsmouth)

Commemorative Culture and Women's Stories – Exploring the interplay between Holocaust Commemoration and Holocaust Fiction

#### X. CHARLOTTE HALLAHAN (University of East Anglia)

The Violence of Peace: Elizabeth Bowen's 'I Hear You Say So'

**BREAK** 

# SECOND SESSION – Perpetrators, Victims, and Those in Between

I. SYLWIA PAPIER (Jagiellonian University)

KL Plaszow site - what next?

# II. JOHANA MUSÁLKOVÁ (University of Oxford)

The Possibilities and Limits of Victimhood

# III. HANNAH WILSON (Nottingham Trent University)

The Materialisation of Sobibor Death Camp: Artefacts, Narratives and Representation

# IV. KELLY YIN NGA TSE (University of Oxford)

Negotiating justice: Memory and the war in Vietnam

### V. LINDA CLAYWORTH (King's College London)

What are memories made of?

# VI. ÁRON BAKOS (Babeş-Bolyai University)

The Good, the Bad and the Victim: Local Memories of the Second World War in Aranyosszék, Romania

# VII. IMOLA PÜSÖK (University of Pécs)

Cultural and Ecological Trauma in a Mining Community in Romania

# VIII. RITA PHILLIPS (Oxford Brookes University)

Hero, Victims, Villains? An examination of British society's understandings of Veterans from the UK Armed Forces

#### IX. SACHA VAN LEEUWEN (University of Glasgow)

Studying online war commemoration in theory and practice

#### X. ALEX DONNELLY (University of Oxford)

The ecology of conflict: imagined identities and divided communities in North West Pakistan.