

Schedule: *Body in History Interdisciplinary Conference*

Schwarzman Centre for the Humanities, University of Oxford

Date	6/7/2026	6/7/2026
Time	Learning Centre	Seminar Room 63
8:45 - 9:10	<p><i>Registration</i></p> <p>Collect conference pack and name badge from South Entrance Reception, Great Hall The Cafe and Coffee Bar will be open from 8:00</p>	
9:10 - 9:20	<p><i>Welcome Remarks</i></p> <p>Helena C. Aeberli on behalf of the Body in History Team In the Learning Centre</p>	
9:20 - 10:35	<p style="text-align: center;"><i>Panel 1: The Institutionalised Body</i></p> <p>'Between Instrument and Sabotage: The Captive Body in German Prisoner of War Camps' (Sarah J Bremer, University of Wolverhampton)</p> <p>'The Standard of Living of Female Offenders in Durham, Newcastle and County of York 1853-1888' (Kerri Armstrong, Northumbria University)</p> <p>"We endeavour in every possible way to restore them physically": The Metropolitan Police Home and the care of sexually abused girls in early 20th century London' (Seonaid Anthoney, Independent Researcher)</p>	<p style="text-align: center;"><i>Panel 2: The Body in Performance</i></p> <p>'Wigs, Headpieces, Makeup: Stepping out of Ethnicity, Going Beyond Human in Ballet' (Linda Kvitkina, University of Oxford)</p> <p>'Barbara T. Smith's I Am Abandoned (1976): embodiment in the imbrication of art and artificial intelligence' (Anna Mayer, Independent Researcher)</p> <p>'Body Art Between Action and Performance: Reconsidering Embodiment at Molkerei Werkstatt' (Anja Segmuller, University of Oxford)</p>
10:40 - 11:55	<p style="text-align: center;"><i>Panel 3: Representing the Body</i></p> <p>"Paris as a Gateway to Africa": Négritude, Afro-Diasporic Communities Abroad, and Lois Mailou Jones's Modern Black Portraiture' (Devon Rosenberger, University of Oxford)</p> <p>'New Bodies, New Culture: Bodily Integration, Revolutionary Will, and the Politics of the Somatic in Maoist Propaganda Posters' (Qiyi Huang, New School for Social Research)</p> <p>'Display as Discipline: The Representation of the Female Body in Early Modern Anatomical Fugitive Sheets' (Hanne Berendse, University of Innsbruck and The Warburg Institute)</p>	<p style="text-align: center;"><i>Panel 4: Writing Bodies and Writing the Body</i></p> <p>'Death by the book: The fin-de-siècle livre de luxe as body, female flesh and toxic poisoner' (Elisian Ralli, University of Oxford)</p> <p>'Vegetal Femininity: Plant, Body, and Resistance in Women's Fiction' (Yang Zhang, Jinling Institute of Technology)</p> <p>'Commonplacing Meets the Body' (Finn Manders, UCL and Wellcome Collection)</p>
11:55 - 12:15	<p><i>Break</i></p> <p>Complimentary tea and coffee and refreshments will be provided. Details to follow.</p>	
12:15 - 1:15	<p><i>Keynote Lecture: Curating the Body</i></p> <p>In Seminar Room 63</p> <p>Curators from the Wellcome Collection's 'Expecting: Birth, Belief, and Protection' exhibition</p>	
1:15 - 2:00	<p><i>Lunch</i></p> <p>Complimentary lunch and tea and coffee will be provided. Details to follow.</p>	

2:00 - 3:45	<p><i>Panel 5: Medicine, Health, and Disability</i></p> <p>'Short Tempers: Angry Women in Early Modern Medicine' (Hannah Cotteril, Royal Holloway University)</p> <p>"Swelled legs, domestic, healthy": meanings of health and the problem of recovering enslaved experiences from the nineteenth-century colonial Guyanese archive' (Oluwatoyin Akinkunmi, Independent Researcher)</p> <p>'Visible and Invisible Bodies: Disability, Medicalisation, and the Negotiation of Self in the Eighteenth-Century Country House' (Ruby Rutter, University of Manchester)</p> <p>'A monster of 'his body'? Fathers in British early modern 'monstrous' birth narratives' (Ella Sheddick, UCL and Wellcome Collection)</p>	<p><i>Panel 6: The Reproductive Body</i></p> <p>'Babies but no Baby Bumps? Depictions and Discussions of Pregnancy in French Communist Women's Magazines, 1945-1955' (Eli Jeannin, QMUL)</p> <p>'Sex education, 'family planning' and body knowledge for young women in late twentieth century Ireland' (Maire Hussey, Trinity College Dublin)</p> <p>"For Greece, Contraception Means Abortion": Reproductive Bodies, Institutional Silence, and Feminist Production in Post-Junta Athens (1975-1986)' (Angeliki Kokkali, University of Glasgow)</p> <p>'Bodies and Spirits: Reproduction and Spiritualism in the Antebellum United States' (Nienke Groskamp, University of Cambridge)</p>
3:45 - 4:40	<p><i>Panel 7: Diet and Digestion</i></p> <p>'The restrictive effects of Georgian (over)indulgence' (Ailsa Maxwell, University of Oxford)</p> <p>'Eating for vitality: Digestion, self-nurturing, and the making of the hygienic body in late Qing China' (Ge Yang, Durham University)</p>	<p><i>Panel 8: Bodies Politic</i></p> <p>'Running Bodies, Remembered Nations: Nostalgia, Embodiment, and Sporting Identity in Modern Japan' (Ziwei (Jade) Xuan, University of Edinburgh)</p> <p>'Le Cartel des Quatre: Theatre, Politics, and Actor Training in Interwar Paris' (Jonathan McAllister, University of Cambridge)</p>
4:40 - 5:00	<p><i>Closing Remarks and Discussion</i></p>	<p><i>Closing Remarks and Discussion</i></p>
5:00	<p><i>Conference Drinks</i> Details to follow</p>	